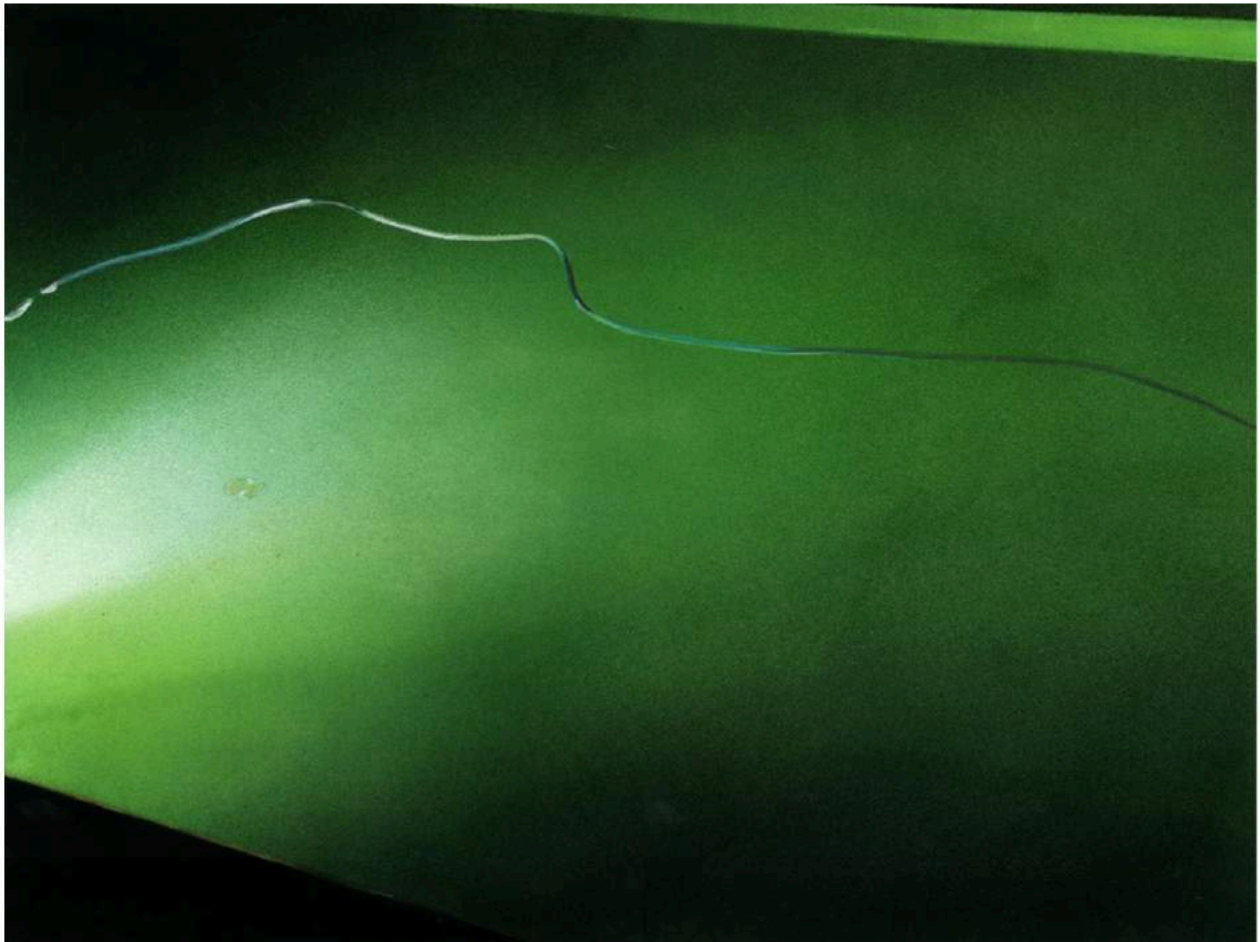


Artnews, *9 Art Events to Attend in New York City This Week*, Text/The Editors of Artnews, June 26th 2017.

ARTNEWS

9 Art Events to Attend in New York City This Week

BY *The Editors of ARTnews* POSTED 06/26/17 11:12 AM



The promotional flier for Dike Blair's solo show at Jeffrey Stark.
COURTESY JEFFREY STARK

LEO XU PROJECTS

MONDAY, JUNE 26

Opening: Dike Blair at Jeffrey Stark

Working in a mode first started by the Pictures Generation, Dike Blair is known mainly for paintings based on photographs of everyday objects. They depict nothing of any real importance—a doorknob, a half-smoked cigarette resting in an ashtray, a Coca-Cola can. And formally, they seem to remove the artist's hand, since all are so familiar. Blair has branched out into installation and sculpture too, creating painted abstract works that resemble furniture. For his latest show, titled "Sweet Tides," at Jeffrey Stark's basement space, he has created a new installation about the properties of light.

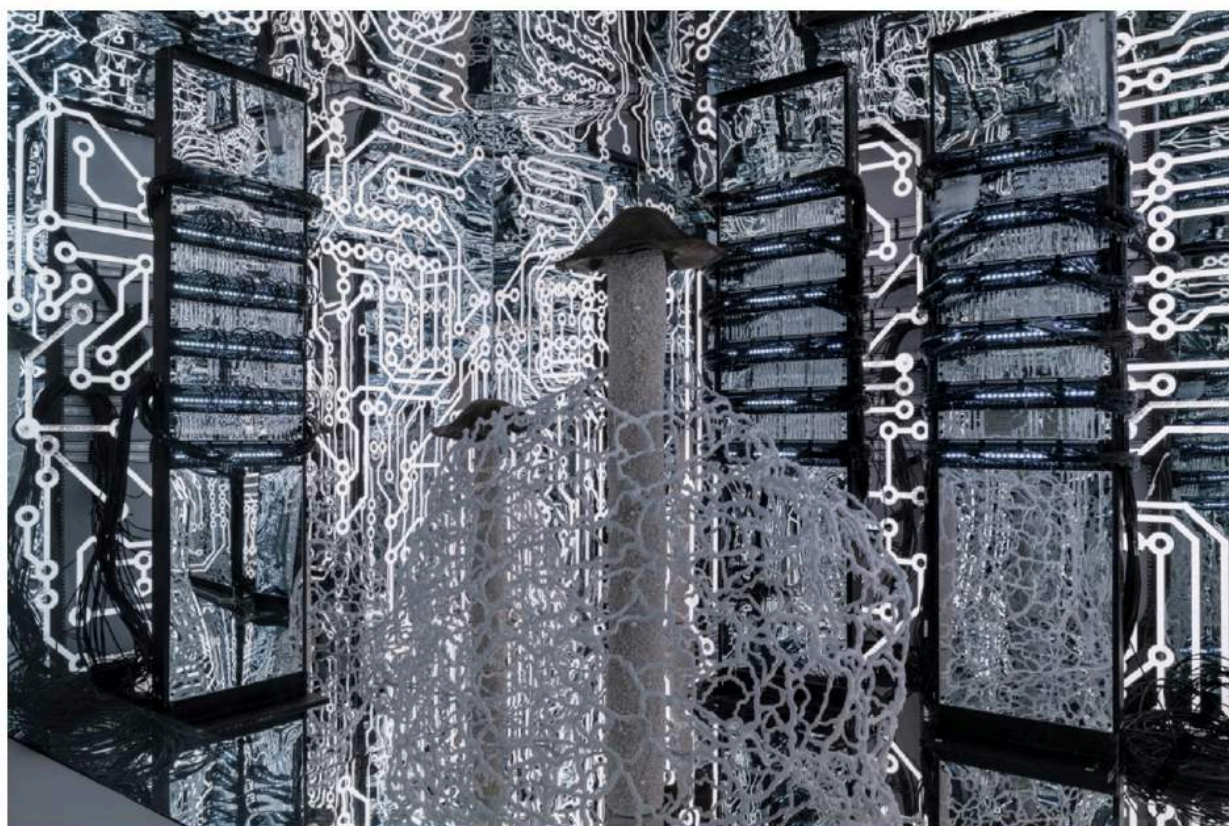
Jeffrey Stark, 88 East Broadway, #B11, 7 p.m.

TUESDAY, JUNE 27

Talk: Roberta Smith at School of Visual Arts

Things are slowing down for the summer, which means that shaking free for midday talks is a real possibility. This week, the School of Visual Arts's M.F.A. Art Practice program will host Roberta Smith for a talk about writing criticism. Having been a regular writer for the *New York Times* since 1986 and also a contributor to *Artforum*, *Art in America*, and the *Village Voice*, Smith is by any measure an expert in her field. Here, she will shed light on her process.

School of Visual Arts, 335 West 16th Street, Room 501H, 12:30–2 p.m.



Anicka Yi, *Lifestyle Wars* (detail), 2017, ants, mirrored Plexiglas, Plexiglas, two-way mirrored glass, LED lights, epoxy resin, glitter, aluminum racks with rackmount server cases and Ethernet cables, metal wire, foam, acrylic, aquarium gravel, and imitation pearls.

DAVID HEALD, SOLOMON R. GUGGENHEIM FOUNDATION/COURTESY THE ARTIST AND 47 CANAL, NEW YORK

LEO XU PROJECTS

Talk: “An Evening with Anicka Yi” at Guggenheim Museum

Anicka Yi’s current exhibition at the Guggenheim Museum addresses familiar themes by way of olfactory components as well as visual ones. Upon entering, visitors are greeted with a scent derived from Asian women, wood, and carpenter ants, and it’s just a taste of the work to come in the show, held on the occasion of Yi winning the museum’s \$100,000 Hugo Boss Prize. Yi’s work is quite literally alive—it often includes organic elements, and it usually evolves over the run of her exhibitions. At this event, Yi will be on hand to discuss her newest show with art historian Caroline Jones and Jeff VanderMeer, the author of the new ecological thriller *Borne*.

Guggenheim Museum, 1071 5th Avenue, 6:30 p.m. Tickets \$5/\$10/\$15

WEDNESDAY, JUNE 28

Opening: “Cells” at Marianne Boesky

Taking its name from a series of sculptures by Louise Bourgeois, this group show explores whether objects should be functional or aesthetic. A release notes, “A range of minimal, psychedelic, political, historical, and humorous perspectives will be explored in service of a common poetry. Just as a poem is woven from words to evoke emotions or spawn new, incommunicable concepts in the mind of a reader, so may an object or image manipulate a viewer’s experience through thoughtful use of materials, composition, and context.” Among the artists in the exhibition is Alex Da Corte, who will contribute a velvet curtain that has no clear design purpose. Jennie C. Jones, Nancy Lupo, Cosima von Bonin, and more will also have work in the show.

Marianne Boesky, 507 and 509 West 24th Street, 6–8 p.m.



Jessica Jackson Hutchins, *Symposion*, 2011, couch, collage, enamel, fiberglass, glazed ceramic, ink and papier-mâché.

©JESSICA JACKSON HUTCHINS/COURTESY THE ARTIST AND MARIANNE BOESKY GALLERY, NEW YORK

LEO XU PROJECTS

Opening: Megan Marrin at David Lewis

Having worked on collaborative projects with Tyler Dobson, Elif Erkan, and Nora Schultz, Megan Marrin will now have her first solo show in New York. For one of those past shows, Marrin and Dobson created paintings of their vacations together in Europe; for another, she and Erkan made ambiguous canvases that resembled worn-down pieces of cement walls. In both cases, Marrin turned her attention to the process of making artworks—what would it mean to make an image of one's own ready-made image, and what happens when an artwork resembles the wall on which it's shown? Information about this exhibition is sparse, but it's teased with an intriguing painting: *The Breed* (2017), an image of the so-called corpse flower that bloomed last year in the New York Botanical Garden.

David Lewis, 88 Eldridge Street, 5th Floor, 6–8 p.m.

THURSDAY, JUNE 29

Opening: Condo New York at Various Venues

Following two editions in London, Condo, a roving gallery-share program, will come to New York for the first time this summer. Sixteen New York venues are set to turn their part or all of their galleries over to enterprises from out of town—Metro Pictures, for example, will host Shanghai's Leo Xu gallery, which will bring to New York works by Chen Wei, Cheng Ran, and Li Qing. Organized by Chapter NY director Nicole Russo and Simone Subal, who runs a gallery on the Lower East Side, the project is intended to introduce New York audiences to galleries and artists they might not see otherwise. It's also meant to circumvent the strictures of the market—consider it an anti-fair of sorts.

Various venues, consult [Condo website](#) for details, 12–8 p.m.



Alvin Baltrop, *The Piers (Hudson River through window)*, ca. 1975–86, C-print.
COURTESY GALERIE BUCHHOLZ, BERLIN/COLOGNE/NEW YORK

Opening: Alvin Baltrop at Galerie Buchholz

In the 1970s, when he first started photographing the Hudson River Piers, where gay men went seeking sex, Alvin Baltrop was afraid. Then he was curious. And then he couldn't resist taking photographs of what he saw. Years passed before Baltrop's tightly composed black-and-white photographs, many printed at tiny dimensions, would receive their due, but after appearing in MoMA PS1's 2015 "Greater New York" show, they have been shown more often. Now Baltrop, who died in 2004, will be the subject of this solo show, organized by Douglas Crimp. On view will be a survey of Baltrop's images, which Crimp calls "significant record[s] of a lost era of New York industrial landscape and gay culture's pre-AIDS history."

Galerie Buchholz, 17 82nd Street, 6–8 p.m.

Opening: "Elaine, Let's Get the Hell Out of Here" at Nicelle Beauchene Gallery

This exhibition, an early candidate for the summer's most peculiarly titled group show, takes its name from an article that ran in the January 1971 issue of *ARTnews*: Elaine de Kooning's response to Linda Nochlin's famed essay "Why Have There Been No Great Women Artists?" De Kooning recalled being at a party with Joan Mitchell, where both were asked about their thoughts on "women artists." That's when Mitchell said, "Elaine, let's get the hell out of here." Curated by Ashton Cooper, this exhibition surveys, per a description, artists who have "an attitude of refusal." Abstraction, from both young and old artists, will play an important role. Mitchell, de Kooning, Molly Zuckerman-Hartung, Al Loving, and Sable Elyse Smith are among the artists in this show.

Nicelle Beauchene Gallery, 327 Broome Street, 6–8 p.m.

FRIDAY, JUNE 30

Opening: Alan Vega at Invisible-Exports

Many might know Alan Vega for being a member of the punk-era musical duo Suicide, but he also made much in the way of art. A member of the Art Workers Coalition and an artist in his own right, Vega made sculptures and paintings that mocked the establishment. His paintings featured men whose faces appeared mangled, as though some had attacked them, and his light sculptures featured makeshift crucifixes that appeared to be destroyed. Jeffrey Deitch once called Vega's work "the toughest and most radical art I had ever seen." Nearly a year after Vega's death, Invisible-Exports will show his final works in a show aptly titled "Keep IT Alive."

Invisible-Exports, 89 Eldridge Street, 6–8 p.m.



Alan Vega, *Dukes God Bar*, 2016, graphite and acrylic on canvas.
COURTESY THE ARTIST AND INVISIBLE-EXPORTS

<http://www.artnews.com/2017/06/26/9-art-events-to-attend-in-new-york-city-this-week-109/>