

Artsy, My Highlights-Art Basel in Hong Kong, text/ Larys Forger, May 16, 2013



My Highlights - Art Basel in Hong Kong



LARYS FROGIER
A MONTH AGO

This selection—a balance of Asian contemporary art and international art—is about artists and artworks engaged in diverse challenging and innovative practices related to conceptual art and institutional critique, contemporary photography and cinema, poetics, and new painting. The artworks selected have high quality of execution (Olafur Eliasson, Zeng Fanzhi, Zhang Enli, Taner Ceylan), powerful criticality regarding the contemporary world (MAP Office, Xu Zhen), or poetry of life (Chen Wei, Lee Kit, Peter Fischli & David Weiss).

Lee Kit, *Avon - Completely Clean*, 2013 - ShugoArts

Olafur Eliasson, *Colour experiment no. 40*, 2011 - neugerriemschneider

Taner Ceylan, *Spring Time (From Lost Painting Series)*, 2013 - Paul Kasmin Gallery

MAP Office, *Island Is Land*, 2013 - Shanghai Gallery of Art

Chen Wei, *Golden*, 2013 - Leo Xu Projects

Apichatpong Weerasethakul, *Nabua Monkey 2008*, 2013 - SCAI The Bathhouse

Peter Fischli & David Weiss, *Untitled/Ohne Title (Blumen grosse 1/02)*, 1999 - Sprüth Magers

Xu Zhen By MadeIn Company, *Under Heaven - 20121008*, 2012 - Long March Space

Zeng Fanzhi, *Yet to be titled*, 2013 - Gagosian Gallery

Zhang Enli, *Two Pieces of Accessories*, 2013 - ShangART

Explore the fair in its entirety: [Art Basel in Hong Kong on Artsy](#).



Apichatpong Weerasethakul
Nabua Monkey 2008, 2013



Lee Kit
Avon - Completely Clean, 2013



Peter Fischli & David Weiss
Untitled/Ohne Titel (Blumen grosse 1/02), 1999



Olafur Eliasson
Colour experiment no. 40, 2011



Xu Zhen by MadeIn Company
Under Heaven - 20121008, 2012



Taner Ceylan
Spring Time (From Lost Painting Series), 2013



Chen Wei
Golden, 2013



MAP Office
Island Is Land, 2013



Zeng Fanzhi
Yet to be titled, 2013



Zhang Enli
Two Pieces of Accessories, 2013