LEO XU PROJECTS

CHEN WEI 陈维

Chen Wei (b. 1980 Zhejiang, China) is known for his photographs of carefully handcrafted objects and architectures, composed to a meticulously staged mise-en-scène that blurs the boundaries between realities and cinema, landscapes and dreamscapes. Influenced by the 20th century's cinematically staged photography, Chen introduces a layer of simplicistic theatric stage design and painterly sensibility to his photographic repertoire. Chen Wei has exhibited extensively and internationally at numerous prestigious institutions and biennales.

Upcoming and recent exhibitions include: "The Club", Centre for Contemporary Photography, Melbourne, Australia; "Please fasten your seat belt as we are experiencing some turbulence", Leo Xu Projects, Shanghai, China, 2017; "Noon Club", curated by Francesco Bonami, JNBY Foundation, Hangzhou, China, 2016; "The Work in Progress, Photography from China in 2015", Museum Folkwang, Essen, 2015; "Performance and Imagination: Chinese Photography 1911–2014", Stavanger Art Museum, Stavanger, 2014; "My Generation: Young Chinese Artists", Orange County Museum of Art, CA, 2015; Tampa Museum of Art, FL and Oklahoma City Museum of Art, OK, both in 2014; "ON | OFF: China's Young Artists in Concept and Practice", Ullens Center for Contemporary Art, Beijing, 2012; "28 Chinese", San Antonio Museum of Art, San Antonio and Asian Art Museum, San Francisco in 2015, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, in 2013, among others. In 2011, Chen Wei was awarded the 1st Asia Pacific Photography Prize, and was shortlisted for the Prudential Eye Awards in 2015. Chen Wei lives and works in Beijing, China.

BIOGRAPHY

1980 Born in Zhejiang Province, China

2002 Graduated from Zhejiang University of Media and Communications, Zhejiang Province, China

Lives and works in Beijing, China.

SOLO EXHIBITIONS

| 2017 | The Club, Centre for Contemporary Photography, Melbourne, Australia |
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| 2016 | Chen Wei: Noon Club, curated by Francesco Bonami, JNBY Foundation, Hangzhou, China |
| 2015 | Chen Wei: The Last Man, Leo Xu Projects, Shanghai, China Chen Wei: Night Paris, Ota Fine Arts, Tokyo, Japan Chen Wei: Noon Insomnia, Ota Fine Arts, Singapore Chen Wei: In the Waves, chi K11 art museum, Shanghai, China Yesterday Shop, Galerie Rüdiger Schöttle, Munich, Germany |
| 2014 | Chen Wei: The Stars in the Night Sky are Innumerable, Australia China Art Foundation, Sydney, Australia Chen Wei: Slumber Song, Ben Brown Fine Arts, London, England Chen Wei, Gallery Exit, Hong Kong, China |
| 2012 | Chen Wei: More, Leo Xu Projects, Shanghai, China Rain In Some Areas, Galerie Rüdiger Schöttle, Munich, Germany |
| 2011 | Tight Rope, Yokohama Creative City Center (YCC), Yokohama, Japan The Augur's Game, Galleria Glance, Turin, Italy |
| 2010 | Chen Wei: Photography 2006-2009, Full Art, Sevilla, Spain |
| 2009 | Chen Wei's Photography Works From 2007-2009, M97 Gallery, Shanghai, China Everyday, Scenery and Props, Gallery Exit, Hong Kong, China Partial Melancholy, Laboratory Art Beijing, Beijing, China |
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| 2008 | The Fabulist's Path, Platform China Contemporary Art Institute, Beijing, China |

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GROUP EXHIBITIONS

2017 Please fasten your seat belt as we are experiencing some turbulence. Leo Xu Projects, Shanghai, China

2016 *MIC / MAC*, A2Z Art Gallery, Paris, France

Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China

China: Grain to Pixel, Monash Gallery of Art, Melbourne, Australia

New Voices - A dsl collection story, Klein Sun Gallery, New York, USA

Another Landscape, Yang Art Museum, Beijing, China

Wechat: A Dialogue in Contemporary Chinese Art, Asia Society Texas Center, Texas, USA The Mud of Compound Experience, Mother's Tankstation & Leo Xu Projects, Hong Kong, China We - A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai, China

2015 The Work in Progress, Photography from China in 2015, Museum Folkwang, Essen, Germany Paradise B!tch, White Rabbit Gallery, Sydney, Australia

28 Chinese, San Antonio Museum of Art, San Antonio; Asian Art Museum, San Francisco; Rubell Family Collection, Miami, USA

Grain to Pixel: A Story of Photography in China, Shanghai Center of Photography, Shanghai, China 28°00'N 120°42'E, How Art Museum, Wenzhou, China

My Generation: Young Chinese Artists, Orange County Museum of Art, California, USA

Photography Now - An International Survey, Ben Brown Fine Arts, London, UK

The System of Objects, Minsheng Art Museum, Shanghai, China

Performance and Imagination: Chinese Photography 1911-2014, Stavanger Art Museum, Stavanger, Norway

2014 Performance and Imagination: Chinese Photography 1911-2014, Stavanger Art Museum, Stavanger, Norway

Silence: The 1990s, Balice Hertling Gallery, Paris, France

My Generation: Young Chinese Artists, Oklahoma City Museum of Art, Oklahoma; Tampa Museum of Art & Museum of Fine Arts, Florida, USA

2013 28 Chinese, Rubell Family Collection/ Contemporary Arts Foundation, Miami, USA

Degeneration, OCAT Shanghai, Shanghai, China

Reading, Leo Xu Projects, Shanghai, China

Rising Dragon: Contemporary Chinese Photography, San Jose Museum of Art, San Jose, CA, USA *Art Basel Hong Kong*, Hall 1, Booth C56. Hong Kong Convention and Exhibition Center, Hong Kong, China

Variations on an Icon, Max Mara's new flagship store at the Shanghai K11 Art Mall, Shanghai, China

Shanghai Surprise: A Group Show on Contemporary Art in Shanghai, chi K11 art museum, Shanghai, China

ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China

2012 Daily of Concept, A Practice of Life, The Fifth Shanghai Duolun Youth Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

The first "CAFAM·Future" exhibition - Sub-phenomena: Report on the State of Chinese Young Art, CAFA Art Museum, Beijing, China

Rising Dragon: Contemporary Chinese Photography, Katonah Museum of Art, New York; Krannert Art Museum, Champaign, Illinois, USA

2011 In The Heat of The Sun, Gallery Hyundai, Seoul, Korea

Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China

One Man Theater, He Xiangning Art Museum, Shenzhen, China

Catch The Moon In The Water, James Cohan Gallery, New York, USA

Red, 10 Chancery Lane Gallery, Hong Kong, China

In a Perfect World, Meulensteen Gallery, New York, USA

Parts and Whole, Hiromi Yoshii, Tokyo, Japan

2010 Alex: A Tribute to Alexander McQueen, James Cohan Gallery, Shanghai, China

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MARK FLOOD, AGATHE SNOW and CHEN WEI: Group Show, Galerie Rüdiger Schöttle, Munich, Germany

Reflection of Mind—MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, China TORA!TORA!TORA!:Photography Exhibition, Beijing Caochangdi Photo Spring, Beijing, China Soldier CrabI, Li-Space, Beijing, China

Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China

2009 Seoul International Photography Festival 2009, Seoul, Korea

Santa's Workshop Shanghai, James Cohan Gallery, Shanghai, China

E-flux "PAWNSHOP," The Shop, Beijing, China

YiPai—Century Thinking: A Contemporary Art Exhibition, Today Art Museum, Beijing, China Blackboard, ShanghART H-Space, Shanghai, China

The 3rd Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China

China Now—The Edge of Desire, Max Lang Gallery, New York, USA

New Work from China—Painting, Photography & Video, Fortune Cookie Projects Singapore, HT Contemporary Space, Singapore

2008 Exquisite Corpse: China Surreal, M97 Gallery, Shanghai, China

Mediations Biennale 2008, Poznan, Poland

Deep Pond and Float Chamber, Nanjing Qinghe Current Art Center, Nanjing, China

China Pingyao International Photography Festival 2008, Pingyao, China

Night on Earth — Spatial Constructions and Time based Collisions, Museum of Contemporary Art, Shanghai, China

2007 Amateur World: A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China

> Refresh: Emerging Chinese Artists, Arario Gallery, Beijing; Zendai Museum of Modern Art, Shanghai, China

Unpredictable: New Photography from China, Morono Kiang Gallery, Los Angeles, USA Against the Wall: Contemporary Chinese Artists, Corkin Gallery, Toronto, Canada On View: Selections from China, Fortune Cookie Projects, Paul Morris Gallery, New York, USA

Shouting Truth: A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China

2006 The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea Poetic Reality: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China Restless: Photography and New Media, Museum of Contemporary Art, Shanghai, China

2005 GIFTS: Contemporary Art Exhibition, H.N.U. Art Museum, Hangzhou, China

Four Seasons: Sound Performance, BizArt Art Center, Shanghai, Cubic Art Center, Beijing, China

2003 White Tower Mountain—Contemporary Art Exhibition, Baitaling, Hangzhou, China