

LEO XU PROJECTS

CHEN WEI 陈维

Chen Wei (b. 1980 Zhejiang, China) is known for his photographs of carefully handcrafted objects and architectures, composed to a meticulously staged mise-en-scène that blurs the boundaries between realities and cinema, landscapes and dreamscapes. Influenced by the 20th century's cinematically staged photography, Chen introduces a layer of simplistic theatric stage design and painterly sensibility to his photographic repertoire. Chen Wei has exhibited extensively and internationally at numerous prestigious institutions and biennales.

Upcoming and recent exhibitions include: "The Club", Centre for Contemporary Photography, Melbourne, Australia; "Please fasten your seat belt as we are experiencing some turbulence", Leo Xu Projects, Shanghai, China, 2017; "Noon Club", curated by Francesco Bonami, JNBY Foundation, Hangzhou, China, 2016; "The Work in Progress, Photography from China in 2015", Museum Folkwang, Essen, 2015; "Performance and Imagination: Chinese Photography 1911–2014", Stavanger Art Museum, Stavanger, 2014; "My Generation: Young Chinese Artists", Orange County Museum of Art, CA, 2015; Tampa Museum of Art, FL and Oklahoma City Museum of Art, OK, both in 2014; "ON | OFF: China's Young Artists in Concept and Practice", Ullens Center for Contemporary Art, Beijing, 2012; "28 Chinese", San Antonio Museum of Art, San Antonio and Asian Art Museum, San Francisco in 2015, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, in 2013, among others. In 2011, Chen Wei was awarded the 1st Asia Pacific Photography Prize, and was shortlisted for the Prudential Eye Awards in 2015. Chen Wei lives and works in Beijing, China.

BIOGRAPHY

1980 Born in Zhejiang Province, China

2002 Graduated from Zhejiang University of Media and Communications, Zhejiang Province, China

Lives and works in Beijing, China.

SOLO EXHIBITIONS

2017 *The Club*, Centre for Contemporary Photography, Melbourne, Australia

2016 *Chen Wei: Noon Club*, curated by Francesco Bonami, JNBY Foundation, Hangzhou, China

2015 *Chen Wei: The Last Man*, Leo Xu Projects, Shanghai, China
Chen Wei: Night Paris, Ota Fine Arts, Tokyo, Japan
Chen Wei: Noon Insomnia, Ota Fine Arts, Singapore
Chen Wei: In the Waves, chi K11 art museum, Shanghai, China
Yesterday Shop, Galerie Rüdiger Schöttle, Munich, Germany

2014 *Chen Wei: The Stars in the Night Sky are Innumerable*, Australia China Art Foundation, Sydney, Australia
Chen Wei: Slumber Song, Ben Brown Fine Arts, London, England
Chen Wei, Gallery Exit, Hong Kong, China

2012 *Chen Wei: More*, Leo Xu Projects, Shanghai, China
Rain In Some Areas, Galerie Rüdiger Schöttle, Munich, Germany

2011 *Tight Rope*, Yokohama Creative City Center (YCC), Yokohama, Japan
The Augur's Game, Galleria Glance, Turin, Italy

2010 *Chen Wei: Photography 2006-2009*, Full Art, Sevilla, Spain

2009 *Chen Wei's Photography Works From 2007-2009*, M97 Gallery, Shanghai, China
Everyday, Scenery and Props, Gallery Exit, Hong Kong, China
Partial Melancholy, Laboratory Art Beijing, Beijing, China

2008 *The Fabulist's Path*, Platform China Contemporary Art Institute, Beijing, China

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GROUP EXHIBITIONS

- 2017 *Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- 2016 *MIC / MAC*, A2Z Art Gallery, Paris, France
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
China: Grain to Pixel, Monash Gallery of Art, Melbourne, Australia
New Voices - A dsl collection story, Klein Sun Gallery, New York, USA
Another Landscape, Yang Art Museum, Beijing, China
Wechat: A Dialogue in Contemporary Chinese Art, Asia Society Texas Center, Texas, USA
The Mud of Compound Experience, Mother's Tankstation & Leo Xu Projects, Hong Kong, China
We - A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai, China
- 2015 *The Work in Progress, Photography from China in 2015*, Museum Folkwang, Essen, Germany
Paradise Bltch, White Rabbit Gallery, Sydney, Australia
28 Chinese, San Antonio Museum of Art, San Antonio; Asian Art Museum, San Francisco; Rubell Family Collection, Miami, USA
Grain to Pixel: A Story of Photography in China, Shanghai Center of Photography, Shanghai, China
28°00'N 120°42'E, How Art Museum, Wenzhou, China
My Generation: Young Chinese Artists, Orange County Museum of Art, California, USA
Photography Now - An International Survey, Ben Brown Fine Arts, London, UK
The System of Objects, Minsheng Art Museum, Shanghai, China
Performance and Imagination: Chinese Photography 1911-2014, Stavanger Art Museum, Stavanger, Norway
- 2014 *Performance and Imagination: Chinese Photography 1911-2014*, Stavanger Art Museum, Stavanger, Norway
Silence: The 1990s, Balice Hertling Gallery, Paris, France
My Generation: Young Chinese Artists, Oklahoma City Museum of Art, Oklahoma; Tampa Museum of Art & Museum of Fine Arts, Florida, USA
- 2013 *28 Chinese*, Rubell Family Collection/ Contemporary Arts Foundation, Miami, USA
Degeneration, OCAT Shanghai, Shanghai, China
Reading, Leo Xu Projects, Shanghai, China
Rising Dragon: Contemporary Chinese Photography, San Jose Museum of Art, San Jose, CA, USA
Art Basel Hong Kong, Hall 1, Booth C56. Hong Kong Convention and Exhibition Center, Hong Kong, China
Variations on an Icon, Max Mara's new flagship store at the Shanghai K11 Art Mall, Shanghai, China
Shanghai Surprise: A Group Show on Contemporary Art in Shanghai, chi K11 art museum, Shanghai, China
ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China
- 2012 *Daily of Concept, A Practice of Life, The Fifth Shanghai Duolun Youth Art Exhibition*, Shanghai Duolun Museum of Modern Art, Shanghai, China
The first "CAFAM-Future" exhibition - Sub-phenomena: Report on the State of Chinese Young Art, CAFA Art Museum, Beijing, China
Rising Dragon: Contemporary Chinese Photography, Katonah Museum of Art, New York; Krannert Art Museum, Champaign, Illinois, USA
- 2011 *In The Heat of The Sun*, Gallery Hyundai, Seoul, Korea
Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China
One Man Theater, He Xiangning Art Museum, Shenzhen, China
Catch The Moon In The Water, James Cohan Gallery, New York, USA
Red, 10 Chancery Lane Gallery, Hong Kong, China
In a Perfect World, Meulensteen Gallery, New York, USA
Parts and Whole, Hiromi Yoshii, Tokyo, Japan
- 2010 *Alex: A Tribute to Alexander McQueen*, James Cohan Gallery, Shanghai, China

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- MARK FLOOD, AGATHE SNOW and CHEN WEI: Group Show*, Galerie Rüdiger Schöttle, Munich, Germany
Reflection of Mind—MoCA Shanghai Envisage III, Museum of Contemporary Art, Shanghai, China
TORA!TORA!TORA!:Photography Exhibition, Beijing Caochangdi Photo Spring, Beijing, China
Soldier CrabI, Li-Space, Beijing, China
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China
- 2009
Seoul International Photography Festival 2009, Seoul, Korea
Santa's Workshop Shanghai, James Cohan Gallery, Shanghai, China
E-flux "PAWNSHOP," The Shop, Beijing, China
YiPai—Century Thinking: A Contemporary Art Exhibition, Today Art Museum, Beijing, China
Blackboard, ShanghART H-Space, Shanghai, China
The 3rd Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China
China Now—The Edge of Desire, Max Lang Gallery, New York, USA
New Work from China—Painting, Photography & Video, Fortune Cookie Projects Singapore, HT Contemporary Space, Singapore
- 2008
Exquisite Corpse: China Surreal, M97 Gallery, Shanghai, China
Mediations Biennale 2008, Poznan, Poland
Deep Pond and Float Chamber, Nanjing Qinghe Current Art Center, Nanjing, China
China Pingyao International Photography Festival 2008, Pingyao, China
Night on Earth—Spatial Constructions and Time based Collisions, Museum of Contemporary Art, Shanghai, China
- 2007
Amateur World: A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China
Refresh: Emerging Chinese Artists, Arario Gallery, Beijing; Zendai Museum of Modern Art, Shanghai, China
Unpredictable: New Photography from China, Morono Kiang Gallery, Los Angeles, USA
Against the Wall: Contemporary Chinese Artists, Corkin Gallery, Toronto, Canada
On View: Selections from China, Fortune Cookie Projects, Paul Morris Gallery, New York, USA
Shouting Truth: A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China
- 2006
The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
Poetic Reality: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
Restless: Photography and New Media, Museum of Contemporary Art, Shanghai, China
- 2005
GIFTS: Contemporary Art Exhibition, H.N.U. Art Museum, Hangzhou, China
Four Seasons: Sound Performance, BizArt Art Center, Shanghai; Cubic Art Center, Beijing, China
- 2003
White Tower Mountain—Contemporary Art Exhibition, Baitaling, Hangzhou, China