

# LEO XU PROJECTS

## CUI JIE 崔洁

**Cui Jie**'s painting evolves from her previous expressionist take on absurdities in contemporary China to the mediation between China's Urbanism and personal aesthetics. Inspired by Orson Welles' multi-perspective, she applies various layers of images—some realistic, some imaginary—on canvas. Each layer comprises sculptural impastos and is meticulously executed to represent the transformation of China's Urbanscape through time and politics. Executed with calculated and deadpan brushwork and a warm and affective palette, Cui's landscapes and interiors make comparative studies of cities as distinctive model/laboratories of China's open-and-reform, which also visualizes a personal history that is informed by the aesthetic madness in one time and place, for instance, the architectural confusion of Bauhaus, Chinese propaganda, Soviet communist aesthetics. In other words, Cui Jie's painting is a time capsule that re-imagines the past and the present.

Cui Jie graduated from China Academy of Art. She has been included in Phaidon Press's publication *Vitamin P3* as one of the leading painters nowadays. Her works have been included in many exhibitions, among many others, the upcoming "Past Skin", MoMA PS1, New York, 2017; "The New Normal: Art and China in 2017", Ullens Center for Contemporary Art, Beijing, 2017; "Hack Space", curated by Hans Ulrich Obrist and Amira Gad, chi K11 art museum, Shanghai and K11 Art Foundation, Hong Kong, 2016; "A Beautiful Disorder", CASS Sculpture Foundation, Chichester, 2016; "My Generation: Young Chinese Artists", touring at Tampa Museum of Art and Oklahoma City Museum of Art, 2014; "1st CAFA·FUTURE: Sub-Phenomena", curated by Xu Bing and Alexandra Munroe, CAFA Art Museum, Central Academy of Fine Arts, Beijing, 2012; "Face", Minsheng Art Museum, Shanghai, 2012; 4th Prague Biennale, 2009; "Poetic Realism: An Reinterpretation of Jiangnan - Contemporary Art from South China", Centro de Arte Tomás y Valiente, Madrid, 2008; "Notes of Conception", Iberia Center for Contemporary Art, Beijing, 2008.

### BIOGRAPHY

1983 Born in Shanghai, China.

2006 China Academy of Art Oil Painting Dept. No.3 Workshop

Lives and works in Beijing.

### SOLO EXHIBITIONS

2016 *Latter, Former*, Mother's Tankstation, Dublin, Ireland

2015 *Cui Jie*, Start Gallery, Jaffa, Israel

2014 *The Proposal for Old and New Urbanism*, Leo Xu Projects, Shanghai, China

2012 *CUI JIE*, Leo Xu Projects, Shanghai, China

### GROUP EXHIBITIONS

2017 *Past Skin*, MoMA PS1, New York, USA  
*The New Normal: Art and China in 2017*, Ullens Center for Contemporary Art, Beijing, China

2016 *Hack Space*, curated by Hans Ulrich Obrist and Amira Gad, chi K11 art museum, Shanghai, China  
*Hack Space*, curated by Hans Ulrich Obrist and Amira Gad, K11 Art Foundation, Hong Kong, China  
*A Beautiful Disorder*, CASS Sculpture Foundation, Chichester, UK

2015 *The World in 2015*, UCCA, Beijing, China

2014 *My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa; Museum of Fine Arts, St. Petersburg, Florida; Oklahoma City Museum of Art, Oklahoma City, USA

2013 *Greenbox: Remapping - The Space Of Medea Reality*, Tianhong Mei Heyuan Arts Center, Hangzhou, China  
*Studio*, M50 Art Space, Shanghai, China

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- 2012 *The First “CAFAM-Future” Exhibition – Sub-Phenomena Report on the State of Chinese Young Art*, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China  
*Face*, Minsheng Art Museum, Shanghai, China
- 2011 *CUI JIE, LI SHURUI, ZHANG JUNGANG & LI JIE*, Leo Xu Projects, Shanghai, China
- 2010 *Asian Landmark-Toyota Art Project*, Iberia Center for Contemporary Art, Beijing, China
- 2009 *4<sup>th</sup> Prague Biennale*, Prague, Czech Republic  
*Self-Preservation Painting Exhibition*, Magee Art Gallery, Beijing, China
- 2008 *Poetic Realism: A Reinterpretation of Jiangnan-Contemporary Art from South China* Centro de Arte Tomás y Valiente, Madrid, Spain  
*Notes of Conception*, Iberia Center for Contemporary Art, Beijing, China  
*Art Beijing 2008 Contemporary Art Fair*, Beijing, China  
*The Voyage beyond Time*, China Cup Beach Art, Shenzhen, China
- 2007 *Who are they? Where do they come from? Where do they go?* 1918 ArtSpace, Shanghai, China  
*China Academy of Art-Exhibition jointly held by Academies*, West Five Art Center, Beijing, China  
*Let's Ply*, Direction Gallery, Hangzhou, China
- 2006 *Variety-Exhibition of Nominated Youth Painters*, Hangzhou, China  
*Shi san bu kao-Modern Art Exhibition*, F2 Gallery, Beijing, China
- 2005 *Zhejiang Province Oil Painting Exhibition* won the Silver Prize, Ningbo, China
- 2004 *Zhejiang Province Sports Art Exhibition*, Zhejiang province, China