

## CUI JIE

Inspired by Orson Welles' multi-perspective, Cui Jie applies various layers of images – some realistic, some imaginary – on her canvases. Each layer is meticulously executed to represent the transformation of China's urban-scape. Painted with calculated and deadpan brushwork and a warm and affective palette, Cui's landscapes and interiors make comparative studies of cities as distinctive models or laboratories of China's open-and-reform attitude. This is depicted as a personal history that is informed by the aesthetic madness in one time and place: ranging from the architectural confusion of Bauhaus, to Chinese propaganda, and Soviet communist aesthetics. In essence, Cui Jie's painting is a time capsule that re-imagines the past and the present

Cui Jie graduated from China Academy of Art. Her works have been included in exhibitions, including *A Beautiful Disorder* (curated by Ella Liao, Claire Shea and Wenny Teo), Cass Sculpture Foundation, Chichester, U.K (2016); *Hack Space* (curated by Hans Ulrich Obrist and Amira Gad), K11 Art Foundation Pop-up Space, Hong Kong, China (2016); *My Generation: Young Chinese Artists*, Tampa Museum of Art, Museum of Fine Arts, St. Petersburg; Oklahoma City Museum of Art, U.S.A (2014); *1st CAFA FUTURE: Sub-Phenomena* (curated by Xu Bing and Alexandra Munroe), CAFA Art Museum, Central Academy of Fine Arts, Beijing (2012); *Face*, Minsheng Art Museum, Shanghai (2012); The 4th Prague Biennial, Czech Republic (2009); *Poetic Realism: An Reinterretation of Jiangnan – Contemporary Art From South China*, Centro de Arte Tomás y Valiente, Madrid (2008); *Notes of Conception*, Iberia Center for Contemporary Art, Beijing (2008).

## BIOGRAPHY

1984 Born in Shanghai, China.

2006 Graduated from China Academy of Art, Hangzhou, China

Live and works in Beijing, China.

## SOLO EXHIBITIONS

2016 *Latter, Former*, Mother's Tankstation, Dublin, Ireland

2015 *Cui Jie*, Start Gallery, Jaffa, Israel

2014 *Cui Jie: The Proposals For Old and New Urbanism*, Leo Xu Projects, Shanghai, China

2012 *Cui Jie*, Leo Xu Projects, Shanghai, China

## GROUP EXHIBITIONS

2016 *A Beautiful Disorder*, Cass Sculpture Foundation, Chichester, U.K.  
*Hack Space*, K11 Art Foundation Pop-up Space, Hong Kong, China

## LEO XU PROJECTS

- 2015 *The World in 2015*, UCCA, Beijing, China
- 2014 *My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, Museum of Fine Arts, St.Petersburg, Oklahoma City Museum of Art, Oklahoma City, U.S.
- 2012 *The First “CAFAM-Future” Exhibition – Sub-Phenomena Report on the State of Chinese Young Art*, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China  
*Face*, Minsheng Art Museum, Shanghai, China
- 2011 *Cui Jie, Li Shurui, Zhang Jungang & Li Jie*, Leo Xu Projects, Shanghai, China
- 2010 *Asian Landmark-Toyota Art Project*, Iberia Center for Contemporary Art, Beijing, China
- 2009 *The 4th Prague Biennale*, Prague, Czech Republic  
*Self-Preservation Painting Exhibition*, Magee Art Gallery, Beijing, China
- 2008 *Poetic Realism: A Reinterpretation of Jiangnan-Contemporary Art from South China*, Centro de Arte Tomás y Valiente, Madrid, Spain  
*Notes of Conception*, Iberia Center for Contemporary Art, Beijing, China  
*The Voyage beyond Time*, China Cup Beach Art, Shenzhen, China
- 2007 *Who are they? Where do they come from? Where do they go?*, 1918 ArtSpace, Shanghai, China  
China Academy of Art-Exhibition jointly held by Academies, West Five Art Center, Beijing, China  
*Let's Ply*, Direction Gallery, Hangzhou, China
- 2006 *Variety-Exhibition of Nominated Youth Painters*, Hangzhou, China  
*Shi san bu kao*-Modern Art Exhibition, F2 Gallery, Beijing, China

### SELECTED BIBLIOGRAPHY

- 2016 “ID-Portfolio: Cui Jie.” *IDEAT (Chinese edition)* No. 10 (February 2016): 40-47
- 2015 Sanchez-Kozyreva, Cristina. “Unpredictable Consturctions.” *Pipeline* issue 50 (September-November 2015): 36-43  
Lau, Joyce. “Art Basel Shows How Far Hong Kong Has Come.” *New York Times* (March 13th, 2015) [ill.]  
Lau, Venus. “The Proposals for Old and New Urbanism.” *LEAP* (January-February 2015): 202-203 [ill.]
- 2014 Zhang, Hanlu. “Cui Jie: The Proposals for Old and New Urbanism.” [artforum.com.cn](http://artforum.com.cn) (December 5th, 2014), [ill.] [online]  
Brooks, Katherine. “10 Chinese Artists You Should Know.” *Huffington Post Arts & Culture* (February 18th 2014) [ill.] [online]  
Lu, Ye. “Cui Jie: Bring New Context to Spaces.” *iART* (May 2014): 62-63 [ill.]

## LEO XU PROJECTS

- 2013
- Architectural Digest (Chinese Edition)*, No 26, cover (June 2013)  
Gu, Ling. "Cui Jie." *LEAP* (February 2013):182-83  
Yang, Yang. "Architectural Structures." *Shanghai Weekly* issue 638 (February 6th 2013):56-59 [ill.]  
Tu, Yihui. "Painter Cui Jie: Keep Pure Thoughts." *Modern Lady* issue 215 (January 26th 2013): 30-33 [ill.]  
Zhi, Ye. "Background, frame, all coming to the front." *Shanghai Style Weekly* Issue 208 (January 9th 2013): 30
- 2012
- Modern Weekly* Christmas Supplement (December 2012): 51 [ill.]  
Yu, Ralph. "Cui Jie: A Partial Fantasy about Urban Life." *Numéro* (Chinese edition) (April 2012): 36-37 [ill.]  
Huang, Jun. "None Tag Girl." *The Bund* (January 2012): 1-2 [ill.]  
"Artist Cui Jie: China's 'Post-80s' Generation Making Art Outside Of Mao's Shadow." *JING DAILY* (January 20th 2012) [ill. ] [online]  
Crow, Kelly. "China's Rising Art Stars." *The Wall Street Journal* (January 12th 2012) [ill.]