

Artsy, My Highlights From Art Basel in Hong Kong, text/ Veronica Chou, May 16, 2013



My Highlights From Art Basel in Hong Kong



I've always been attracted to pieces that incorporate light—sometimes actual light by electricity, sometimes the perception of light. I'm captivated by light, not only because it draws the attention of our eyes, but because on the one hand light represents hope and future, and on the other hand cannot exist without darkness, the unknown, fear, or as one of the pieces puts its so bluntly, temptation.

Collecting art for me is simply collecting things that I love. Its not about the value, or the future worth. One has to chose pieces that would give long last attraction between the art and the person. It could be the most complex, busy piece, or the most simple plain one—as long as the piece evokes something from within.

With that said, here are my highlights:

Takeo Hanazawa, *Study for the Temptation of St. Anthony*, 2012 - Gallery Side 2

Mehmet Ali Uysal, *Untitled Suspended Series*, 2004-2013 - Pi ARTWORKS

Byron Kim, *What I See (Messy Table, Kitten, Fish, My Kitchen, Park Slope, Brooklyn)*, 2006 - PKM Gallery

Laurent Grasso, *Visibility is a trap*, 2012 - Edouard Malingue Gallery

Zeng Fanzhi, *Yet to be titled*, 2013 - Gagosian Gallery

Cui Xinming, *The Bewitched Years*, 2013 - Edouard Malingue Gallery

Chen Wei, *In the Waves #1* - Leo Xu Projects

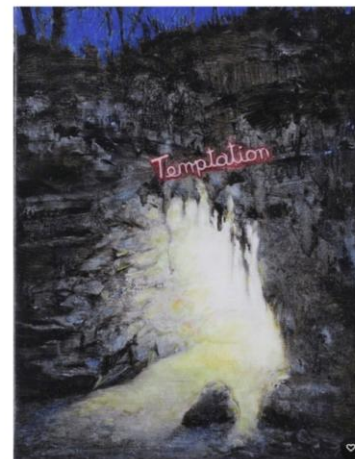
Andreas Mühe, *Selbstbildnis*, 2012 - carlier | gebauer

Explore the fair in its entirety: [Art Basel in Hong Kong on Artsy](#).

5 LIKES



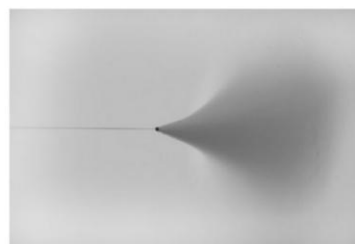
Zeng Fanzhi
Yet to be titled, 2013



Takeo Hanazawa
Study for the Temptation of St. Anthony, 2012



Cui Xinming
The Bewitched Years, 2013



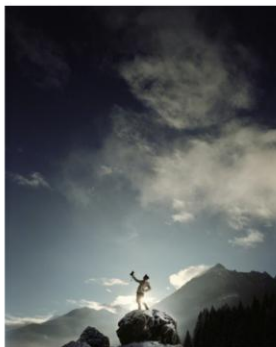
Mehmet Ali Uysal
Untitled Suspended Series, 2004-2013



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What I See (Messy Table, Kitten, Fish, My Kitchen, Park Slope, Brooklyn), 2006



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