

LEO XU PROJECTS

Artsy, 20 Chinese Emerging Artists You Should Know, text/ Frances Arnold, July 2016



Cheng Ran ⊕ Follow

B. 1981, INNER MONGOLIA. LIVES AND WORKS IN HANGZHOU AND AMSTERDAM.



Cheng Ran
In Course of the Miraculous, Film Still No.2, 2016
Galerie Urs Meile

LEO XU PROJECTS

The first artist to be awarded a three-month residency as part of a partnership between New York's New Museum and the K11 Art Foundation, Cheng will mount his U.S. solo debut this October at the New York institution. The artist is known for beautifully shot, dreamlike films that draw on everything from pop culture to literature to film—his 2012 work *1971 - 2000*, for example, combines elements from *A Clockwork Orange* and *The Million Dollar Hotel*; and *Simply Wild* (2014) sees a solicitous spam email, of the flirtation-masquerading-as-extortion sort, become something beautiful. If time's on your side, his contribution to last year's Istanbul Biennial, a nine-hour film based on three real-life stories titled *In Course of the Miraculous* (2015), is well worth watching; chief producer of the film was K11's billionaire founder and collector Adrian Cheng.

—Frances Arnold