

GABRIEL LESTER 加布里埃尔·莱斯特

Born in 1972 in Amsterdam, Gabriel Lester is a representative figure among a young generation of European artists active on the international scene. Lester works across various disciplines including cinema, music, performance, installation, sculpture and architecture. Atmospheric and perceptual, many of Lester's works evolve around the very nature of the media of our time. He transforms the space and time by meticulously altering the media and forms. Strongly inspired by cinema, Lester's works challenge the reality of perception and draw on collective imagination through his dramatic theatrical illusions.

Gabriel Lester held solo shows at Contemporary Art Centre (CAC), Vilnius (2016), de Appel arts centre, Amsterdam (2016), Leo Xu Projects, Shanghai (2014), Minsheng Art Museum, Shanghai (2012), the Museum Boijmans Van Beuningen, Rotterdam (2011), the Bloomberg Space, London (2007), and Centre d'Art Neuchâtel (2001). He has also exhibited at many major museums and biennales, for instance, 19th Biennale of Sydney (Sydney), Sifang Art Museum (Nanjing), Nam June Paik Art Center (Yongin), Boijmans van Beuningen (Rotterdam), Gemeentemuseum (Den Haag), Centre Pompidou (Paris), Wexner Center for the Arts (Columbus, Ohio), Performa 09 (New York), Artists Space (New York), Moderna Museet (Stockholm), Liverpool Biennial (Liverpool), Stedelijk Museum (Amsterdam), Busan Biennial (Busan), Baltic Triennial, PS1 (New York), Witte de With (Rotterdam), Rijksakademie (Amsterdam), World Expo (Hannover), etc.

Lester's work has been placed in many prestigious collections like Museum Boijmans van Beuningen, Stedelijk Museum, Museum De Paviljoens, Almere, MUDAM, Fondation Musée d'Art Moderne Grand-Duc Jean, Rabobank Art Collection, 21CMuseum, Louisville, United States. Lester collaborates with Rem Koolhaas/OMA and an interdisciplinary team on an architectural project at United Nations' New York Headquarter. In 2012 Lester participated in the dOCUMENTA (13). He was also shortlisted for the 2013 Absolut Art Award.

BIOGRAPHY

1972	Born in Amsterdam, the Netherlands.
1994-1995	St. Joost, Academy of Fine Arts and Design, Breda, the Netherlands
1995-1996	St. Lucas Academie, Brussels, Belgium (Film Department)
1999-2000	Rijksakademie van Beeldende Kunst, Amsterdam, the Netherlands
2003-2004	IASPIS, Stockholm, Sweden
2005	New York Film Academy (Film Directing course), New York, United States
2005-2006	ISCP, New York, United States

Lives and works in Amsterdam, the Netherlands.

SOLO EXHIBITIONS

2016	<i>The Nine Day Week</i> , Contemporary Art Centre (CAC), Vilnius, Lithuania <i>Unsolved Extravaganza</i> , de Appel arts centre, Amsterdam, Netherlands
2015	<i>Forced Perspective – Encounter of Kinds</i> , Galerie Fons Welters, Amsterdam, Netherlands <i>Cleromancy</i> , Ryan Lee Gallery, New York, USA
2014	<i>Follies, Mehrfach</i> , Bonner Kunstverein, Bonn, Germany <i>The Ears Have Walls</i> , LEO XU PROJECTS, Shanghai, China <i>Gabriel Lester: Cineast</i> , The Gus Fischer Gallery, Auckland, New Zealand <i>The Silent Trilogy</i> , Stiftelsen 3'14, Bergen, Norway

LEO XU PROJECTS

- 2013 *The Secret Life of Cities*, Galerie Fons Welters, Amsterdam, the Netherlands
 Highlights and Chance Encounters, Tetem kunstruimte, Enschede, The Netherlands
- 2012 Roxy, Minsheng Art Museum, Shanghai, China
- 2011 *It is no great wonder if in the long process of time, while fortune takes her course thither and thither, numerous coincidences should spontaneously occur*, Galerie Fons Welters, Amsterdam, the Netherlands
 Suspension of Disbelief, Boijmans van Beuningen, Rotterdam, the Netherlands
- 2010 *Gabriel Lester*, Rodeo Gallery, Istanbul, Turkey
- 2009 *Promotion*, Z33, Hasselt, Belgium
- 2008 *One Man Show-One Man Band*, Kios, Gent, Belgium
 The Last Smoking Flight, Galerie Fons Welters, Amsterdam, the Netherlands
 A Man of Action, Duvekleemann, Berlin, Germany
- 2007 *And Now for Something Completely Different*, IBID Projects, London, United Kingdom
 The Last Piece of John Fare, GB Agency, Paris, France
 BIG BANG-and assorted minor explosions, Bloomberg Space, London, United Kingdom
- 2006 *SEEN*, Bonniers Konsthall, Stockholm, Sweden
 4x4 Hands, Wako Works of Art, Tokyo, Japan
- 2005 *Opa*, Guadalajara, Mexico
 A.B.C. Behind the Scenes, Glucksman Gallery, Cork, Ireland
 Chiaroscuro, Natalia Goldin Gallery, Stockholm, Sweden
- 2004 *Highlight (plan B)*, NICC, PSK, Brussels, Belgium
 Beautiful Gamble, IASPIS, Stockholm, Sweden
- 2003 *The Clock and the Clockwork*, Galerie Fons Welters, Amsterdam, the Netherlands
 Break North, Fries Museum, Bureau Leeuwarden, the Netherlands
- 2002 *ShutterSpeedTrial*, Hortus Tunnel, Amsterdam, the Netherlands
 News Twister, The Looking Glass, Brussels, Belgium
 The Gift of Gab (Curator: Vasif Kortun), Platform, Istanbul, Turkey
 Cut to the Chase, Gemeentemuseum, Den Haag, the Netherlands
- 2001 *Art Statements (Art Basel 32)*, Basel, Switzerland
 Branching, Lokaal 01, Breda, the Netherlands
 Attic, Centre d'Art Neuchatel, Switzerland
- 2000 *Choreography*, Galerie Fons Welters, Amsterdam, the Netherlands
 Act Again, Marres, Maastricht, the Netherlands
- 1999 *Mala Loka*, Ljubljana, Slovenia

SELECTED GROUP EXHIBITIONS

- 2017 *Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- 2016 *The Third Kochi-Muziris Biennale*, Kochi-Muziris, India
 PolyLester; Public Works, Utrecht Central Station, Netherlands
 Heaven, Hell & Earth, Stedelijk Museum 's-Hertogenbosch, Netherlands (forthcoming)
- 2015 *Lekker licht*, Centraal Museum Utrecht, Netherlands
 6th Moscow Biennale of Contemporary Art, Pavilion No.1 of VDNKh, Moscow, Russia

LEO XU PROJECTS

Salt water, 14th Istanbul Biennial, Turkey
Lustwarande 15: Rapture and Pain, International Sculpture Exhibition, Park De Oude Warande, Tilburg, Netherlands
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
The School of Nature and Principle, The Elizabeth Foundation for the Arts, Project Space, New York, USA

- 2014 *The Promise*, Arnolfini, Bristol, UK
Habitat Sequences, El Museo De Arte Moderno, Buenos Aires, Argentina
Il Delitto Quasi Perfetto, Padiglione d'Arte Contemporanea, Milan, Italy
Moderations, Witte de With, Rotterdam, The Netherlands
Playtime, Cornerhouse, Manchester, United Kingdom
Folkestone Triennial, Folkestone, United Kingdom
19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
The Invisible Hand: Curating as Gesture – The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
The 5th Marrakech Biennial, Morocco
- 2013 *The Garden of Diversion*, Sifang Art Museum, Nanjing, China
Performa 13, New York, USA
oO, Lithuanian Pavilion Venice Biennale, Italy
Call of the Mall, Utrecht, The Netherlands
The 7th Momentum Biennial, Norway
Present Presence, Jan van Eyck Academy, Maastricht, The Netherlands
Shanghai Surprise: Contemporary Art in Shanghai since 2000, chi K11 Art Space, Shanghai, China
Sharjah Biennial 11: Towards a New Cultural Cartography, Sharjah, United Arab Emirates
Ed Ruscha, books & co, Gagosian Gallery, New York
- 2012 *Blind Cut*, Morlborough Chelsea Gallery, New York, USA
Arco Solo, Arco art Fair Madrid, Spain
dOCUMENTA (13), Kassel, Germany
- 2011 *Tijdelijk Verblijf*, Kasteel Oud-Rekem, Belgium
Sweet dreams (are made of this), Leo Xu Projects, Shanghai, China
TV Commune, Nam June Paik Art Center, Yongin, Korea
De stad 3D, Historie, Street art en Toekomstvisies, Museum Hilversum, the Netherlands
De stad en haar collectie, Arti et Amicitiae, Amsterdam, the Netherlands
(Performance) Secret Societies, Schirn Kunsthalle, Frankfurt, Germany
Hüseyin Bahri Alptekin: I am not a studio artist, SALT Beyoglu, Istanbul, Turkey
- 2010 *De Nederlandse identiteit?*, Museum de Paviljoens, Almere, the Netherlands
Parkplatz, Lokaal 01, Breda, the Netherlands
ShadowDance, Kunsthall KadE, Amersfoort
"Not Our Cup of Tea"-a variety show traveling down memory lane commissioned by Capacete for the Sao Paulo biennial, i.c.w. Raimundas Malasauskas, Sao Paulo, Brazil
Les Rendez-vous du Forum: Repetition Island (Curated by Raimundas Malasauskas), Centre Pompidou, Paris, France
B-sides and Rarities, Extra city (i.c.w. Lokaal 01), Antwerp, Belgium
Sound Design for Future Films, Wexner Center for the Arts, Columbus, Ohio, USA
- 2009 *The Prompt Performa 09 Biennial*, New York, United States
Group Show, Galerie Fons Welters, Amsterdam, the Netherlands
The Filmic Conventions, ZOO, London, United Kingdom
Discovering Slowness, CEAC, Xiamen, China
B-sides and Rarities, Lokaal 01, Breda, the Netherlands
Clifford Irving Show (One-night-only), Kadist Art Foundation, New York, United States
Videoclub Avril (http://www.videoclubparis.com/page2_vid.html), Paris, France
The Secret of the Ninth Planet, Galeria de la Raza, San Francisco, United States
Lapses, Centre d'Art Contemporaine, Fribourg, Switzerland

LEO XU PROJECTS

- Real vague*, Bétonsalon, Paris, France
Slow Movement or: Half and Whole, Kunsthalle Bern , Switzerland
Paper Exhibition, Artists Space, New York, United States
- 2008
In het duister; Zwervende tentoonstelling #12, Rotterdam, the Netherlands
Fear Minus One, The University Art Gallery, University of California, San Diego, United States
The Studio: Sound design for future films, Moderna Museet, Stockholm, Sweden
Liverpool Biennial: MADE UP (International 08), Liverpool, United Kingdom
Library, UOVO Open Office Berlin, Germany
Wrap your troubles in a dream, Lautom Contemporary, Oslo, Norway
3500 cm2 (Art poster exhibition), Uqbar, Berlin, Germany
One of these things is not like the other things, Galleria 1/9 Unosunove Arte Contemporanea, Rome, Italy
Deep Screen; Art in Digital Culture (Proposal for Municipal Art Acquisitions), Stedelijk Museum, Amsterdam, the Netherlands
Capacete (With Helmut Batista, Jean-Pascal Flavien&Ducha), Gallery Friedrich Petzel, New York, United States
- 2007
Group show with Gallery Artists, Galerie Fons Welters, Amsterdam, the Netherlands
Drop it Like it's Hot, Frieze Artfair / Frankfurter Kunstverein, London, United Kingdom
'Decoder'-Contour-(Third Biennial for Video Art), Mechelen, Belgium
Twee en twintig duizend vijfhonderd: De Collectie Almere, aanwinsten 01-07, Museum de Paviljoens, Almere, the Netherlands
Modern Solitude, Galerie Fons Welters, Amsterdam, the Netherlands
Night of the 25th; MiArt 2007 (Arcipelagi Olanda), Milan, Italy
The discovery of slowness, Kw14, 's-Hertogenbosch, the Netherlands
The First Antechamber, Projects Arts Centre Dublin, Ireland
Images Festival, Toronto, Canada
Young Belgian Art Prize, BOZAR, Brussels, Belgium
Rio de Janeiro Film Festival, Rio de Janeiro, Brasil
Still Here, ArtSpace, Sydney, Australia
Anyan Public Arts Project (permanent work), Anyang, Korea
3500 cm2 #61, Blueroom a Rialto Santambrogio, Rome, Italy
Ready Media, Montevideo, Amsterdam, the Netherlands
Giving Visibility, Art Basel Miami Beach, United States
- 2006
Being in Brussels, Argos, Brussels, Belgium
Le Nouveau Siècle, Museum van Loon, Amsterdam, the Netherlands
In Moment, Skellefteå Konsthall, Skellefteå, Sweden
The Urban Condition, Cross Section, De Paviljoens, Almere, the Netherlands
Nederlands Film Festival, Utrecht, the Netherlands
Everywhere, Busan Biennial 2006, Korea
Undo/Redo, Fridericianum, Kassel, Germany
- 2005
Group Show with Gallery Artists, Galerie Fons Welters, Amsterdam, the Netherlands
Dropping, Gemeente Haarlemmermeer, Nieuw-Vennep, the Netherlands
Black Market, 9th Baltic Triennial, Vilnius/London, Lithuania/ United Kingdom
Parking our Society, Public Space, Utrecht, the Netherlands
More Than This, Goteborg Biennial, Goteborg, Sweden
Past/Present/Forever, Buia Gallery, New York, United States
For Sale, Turin, Biennial, Italy
Juicy Meadows, Impakt Festival, Utrecht, the Netherlands
This may be, Sculpture Center, New York, United States
- 2004
Rio de Janeiro Film festival, Capacete, Rio de Janeiro, Brasil
Olandu Burias, CAC, Vilnius, Lithuania
Traveling without moving, W139, Amsterdam and Trafo, Budapest, the Netherlands/ Hungary
Oneindige Landschappen, Het Slot Zeist/ Loods 6, De Bagagehal, Amsterdam, the Netherlands
Argos Festival, Brussels, Belgium
Puerto Rico 04, M&M Proyectos, Puerto Rico
Ahuman, MUU, Helsinki, Finland

LEO XU PROJECTS

- 2003 *Group show-New work by Gallery Artists*, Galerie Fons Welters, Amsterdam, the Netherlands
 Group Show-New Work by Gallery Artists, Galerie Fons Welters, Amsterdam, the Netherlands
 Biennal of Ceramics in Contemporary Art, Albisola, Italy
 De Inrichting (Manifestation on Contemporary Art and Psychiatry), GGZ Noord-Holland, Heiloo, the Netherlands
 Wanderlust, Antoine Dansaertstr. 182, Brussels, Belgium
 Blobs, S.K.O.R., Amsterdam, the Netherlands
 Haupt-und Nebenwege, Galerie Christian Nagel, Cologne, Germany
 Models und Mavericks, Museum Het Domein, Sittard, the Netherlands
 The last Seduction, Artis, Den Bosch, the Netherlands
 White Meat and Sunlight, Gallery Harbord & Wiesofski, Berlin, Germany
 Split and Pick-up, Het Stuk, Leuven, Belgium
- 2002 *Group Show*, Galerie Fons Welters, Amsterdam, the Netherlands
 Other than Film, TENT, Rotterdam, the Netherlands
 Self Exposure, Harmoniegebouw, Groningen, the Netherlands
 And Other Love Stories, Galerie Diana Stigter, Amsterdam, the Netherlands
 Cellar in the Attic, W139, Amsterdam, the Netherlands
 A Haunted House, Outline, Amsterdam, the Netherlands
 Parel, Raid Project Space, Los Angeles, United States
- 2001 *Group show*, Galerie Fons Welters, Amsterdam, the Netherlands
 Unlimited NL #4, De Appel, Amsterdam, the Netherlands
 Affinités électives n.3, Galerie Du Jour Agnes B., Paris, France
 Ferveur, FRAC, Lyon, France
 Hotel New York, PS 1, New York, United States
- 2000 *Anarrations, Witte de With*, Rotterdam, the Netherlands
 Open Studio's 2000, Rijksakademie, Amsterdam, the Netherlands
 For Real, Stedelijk Museum, Amsterdam, the Netherlands
 From Here to There & Circles of Life, Expo 2000, World Expo, Hannover, Germany
 How to Act, Impakt Festival, Utrecht, the Netherlands
- 1999 *BUG in Baby*, Amsterdam, the Netherlands

FILM&VIDEO SCREENING

- 2011 *The Big One*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 The Big One, Error One, Cinema Zuid, Antwerpen, Belgium
 The Big One – Kunstnernes Hus, Oslo, Norway
 Peace is Not the Absense of Conflict, Nam June Paik Center, Seoul, South Korea
 All Right, Leo Xu Projects, Shanghai, China
- 2010 *All Right & All Wrong*, Pera Plaza Istanbul, Turkey
 Last Smoking Flight, BeursBis, Brussels, Belgium
- 2009 *Last Smoking Flight*, Ninth Planet, San Francisco, USA
 NighShade, Lost&Found, Amsterdam, The Netherlands
 Roshd International film festival Teheran, Teheran, Iran
- 2008 *Last Smoking Flight*, Liverpool Biennial, Liverpool, UK
 Last Smoking Flight, Galerie Fons Welters, Amsterdam, The Netherlands
- 2007 *Urban Surface*, Venice Biennale, Venice, Italy
 NightShade, Decoder 3rd biennale for moving images in Mechelen, Belgium
 All Wrong, Project Arts Centre, Dublin, Ireland
 Urban Surface, Stedelijk Museum, Amsterdam, The Netherlands
 NightShade, The Images Festival, Toronto, Canada
 Urban Surface, Maison Européenne de la Photographie, Paris, France
- 2006 *Urban Surface*, Nederlands Film Festival, Utrecht, The Netherlands

LEO XU PROJECTS

Urban Surface, Exis Festival, Seoul, South Korea
Cola Yogurt Project, Art Basel Miami, Miami, USA
All Right, Busan Bienalle, Busan, South Korea

COMMISSIONS

- 2012 Re--design of UN Delegates Lounge New York -- icw Koolhaas, Boom, Jongerius
 Design new entrance of Stockholm University, Stockholm
 Green Cord – design of 4km road in Ede, The Netherlands
- 2011 *Martini Banieren*, Groningen, The Netherlands
 Organgerie Rabobank, Bergeijk, The Netherlands
 Vertakking, Oudewater, The Netherlands
- 2010 *Funenpark*, Amsterdam, The Netherlands
 <15M3, Roombeek, The Netherlands
- 2009 *Gent Oude Dokken*, Gent, Belgium
 Trajectum Lumen, Utrecht, The Netherlands
- 2008 *GlassHouse*, Rabobank Bergeijk, the Netherlands
 Eemplein, Amersfoort, the Netherlands
 Martini Ziekenhuis, Groningen, the Netherlands
- 2007 *APAP*, Anyang City, South Korea
 Elevating the Witte de With, Amsterdam, the Netherlands
 Moon Lit Lake, CC&CP, Tielt, Belgium
- 2006 *Renovatie Anna*, Ministerie van SZW, Den Haag, the Netherlands
 Perscope Lanterns, Carberg, Maastricht, the Netherlands
- 2005 *Beatrix Postkantoor*, Zorgcentrum Beatrix, Culemborg (with Jennifer Tee), the Netherlands

COLLECTIONS

- Museum Boijmans van Beuningen, Rotterdam, the Netherlands
Stedelijk Museum, Amsterdam, the Netherlands
Museum De Paviljoens, Almere, the Netherlands
MUDAM, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Rabobank Art Collection, the Netherlands
21CMuseum, Louisville, United States