

KALEIDOSCOPE ASIA, *Liu Chuang: Love Story*, text/ Venus Lau, Launch Issue, 2015

# KALEIDOSCOPE

Liu Chuang  
Love Story

刘窗

文跋语  
/ 刘秀仪

Afterword by  
Venus Lau

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On one side of the studio, piles of pulp romance novels sit on a concrete floor, held in place by colored stones that correspond to various texts on the wall: translated diaries, letters, poems and random addresses found on their dog-eared pages. Liu Chuang collected these paperbacks at rental bookstores in Dongguan, a city straddling manufacturing and prostitution—and the exchange of commodities and bodily fluids—where the artist spent a year running a factory after graduation. Circulated among workers, these doodles give messages to the strangers who open the books, creating an ethical asymmetry like the Derridian gift.

在空间的一侧，成堆的口袋言情小说摊在混凝土地板上，上面压着彩色石头固定。旁边的墙上抄写着与那些被留在旧书里的手记相对应的翻译文本——日记、书信、小诗、或随手记下的地址。这些口袋书是刘窗从东莞的租赁书店里收集来的。在这座被制造业和色情服务业占据的城市里，交换活动的杠杆一端是商品，另一端则是工人的汗水或妓女的体液。这些言情小说在工人间流通传播，而那些留在书页上的信手涂鸦，则像是传给陌生人的秘密留言。这也造成了一种德里达的礼物思想式的伦理不对等。

Liu Chuang (Chinese, b. 1978) is an artist who lives and works in Beijing. He is represented by Leo Xu Projects, Shanghai. A commissioned new installation is currently on view in the 10th Shanghai Biennale curated by Anselm Franke.

Venus Lau is Editor at Large of Kaleidoscope Asia and consulting curator at the Ullens Center for Contemporary Art (UCCA), Beijing.

*Love Story, 2006–2014*  
Courtesy of the artist and Salon 94, New York.

刘窗（中国），1978年生，现工作和生活于北京，由上海Leo Xu Projects代理。他最近的一件装置作品，正在由安塞姆·弗兰克（Anselm Franke）作为总监策展的上海双年展上展出。

刘乔仪，Kaleidoscope 亚洲版主编，北京尤伦斯当代艺术中心（UCCA）特别策展人。