

LEO XU PROJECTS

LIU SHIYUAN 刘诗园

Born in 1985 in Beijing, **Liu Shiyuan** lives and works in Copenhagen, Denmark after having studied in New York and Beijing. Travelling and living between cities and across multiple cultures, Liu has developed an artistic sensibility in response to the contemporary Chinese diaspora, and its ensuing pattern of cultural shock. Manipulating everyday objects, stock images, and theatrical gestures, her practice navigates the subtle borderline between rationality and mystery, reality and fiction.

Liu Shiyuan graduated from the School of Visual Art in New York with MFA in Photography, 2012; Central Academy of Fine Arts in Beijing with BFA in New Media Art, 2009. Her work has been featured in many exhibitions; upcoming and recent group shows include "Please fasten your seat belt as we are experiencing some turbulence", Leo Xu Projects, Shanghai, China, 2017; ".com/.cn", K11 Art Foundation and MoMA PS1, Hong Kong, China, 2017; "The King and the Mockingbird", Vermillion Sands, Copenhagen, Denmark, 2016; "For an Image, Faster Than Light: Yinchuan Biennale 2016", Museum of Contemporary Art Yinchuan, Ningxia, China, 2016; "SHE — International Women Artists Exhibition", Long Museum, Shanghai, China, 2016; "Tutorials", Pino Pascali Foundation Museum, Polignano, 2016; "Bentu, Chinese Artists In A Time Of Turbulence And Transformation", Fondation Louis Vuitton, Paris, 2016; "Unordinary Space", Aurora Museum, Shanghai, 2015; CAFAM Future, CAFA Art Museum, Beijing, 2015; "Second Thought", Flower Gallery, New York, 2015; "Now You See", Whitebox Art Center, New York, 2014; 7th Shenzhen Sculpture Biennale, OCT- Contemporary Art Terminal, Shenzhen, 2012; "stillspotting nyc", Solomon R. Guggenheim Museum, New York, among others.

In 2014 she received Honorary AIR Awards from Kala Art Institute, San Francisco, and in 2012, the Paula Rhodes Memorial Award, New York. Her solo presentation received a special commendation in the inaugural Frame Stand Prize at Frieze New York 2016.

BIOGRAPHY

- 1985 Born in Beijing, China
- 2009 Graduated from Central Academy of Fine Arts, BFA in New Media Art, Beijing, China
- 2012 Graduated from The School of Visual Art, MFA in Photography, Video and Related Media, New York, USA

Lives and works in Beijing and Copenhagen

SOLO EXHIBITIONS

- 2015 *As Simple As Clay*, YUZ Museum, Shanghai, China
From "Happiness" To "Whatever", Leo Xu Projects, Shanghai, China
Lost In Export, White Space Beijing, Beijing, China
- 2014 *Present Future* section at *Artissima*, Oval, Lingotto in Turin, Italy
My Paper Knife, Local Futures, Alter-Circuit, Asian Contemporary Arts Consortium and Et al. gallery, San Francisco, US
Beyond The Pale, Andersen's Contemporary. Copenhagen, Denmark
- 2013 *The Edge of Vision, or the Edge of the Earth*, White Space Beijing gallery, Beijing, China

GROUP EXHIBITIONS

- 2017 *.com/.cn*, K11 Art Foundation and MoMA PS1, Hong Kong, China
For an Image, Faster Than Light: Yinchuan Biennale 2016, Museum of Contemporary Art Yinchuan, Ningxia, China
SHE — International Women Artists Exhibition, Long Museum, Shanghai, China

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- 2016 *The King and the Mockingbird*, Vermillion Sands, Copenhagen, Denmark
TUTORIALS – Moving Images and Instructions For Use From China, Pino Pascali Foundation Museum, Polignano, Italy
(film screening), Art Basel Hong Kong-Film, Hong Kong, China
The Mud of Compound Experience, Mother's Tankstation & Leo Xu Projects, Hong Kong, China
Bentu-Chinese Artists in A Time of Turbulence and Transformation, Fondation Louis Vuitton, Paris, France
Unlimited Space: The Re-imagination of Everyday Life, Star Projects, Hong Kong, China
- 2015 *(film screening)*, Art Basel Miami Beach-Film, New World Center, Miami, USA
Unordinary Space, Aurora Museum, Shanghai, China
Here Out There, Helsinki Festival, Helsinki, Finland
Moving in time B3+BEIJING Moving image exhibition, CAFA Art Museum, Beijing, China
CAFAM Future, CAFA Art Museum, Beijing, China
Second Thought, Flower Gallery, New York, USA
- 2014 *Now You See*, Whitebox Art Center, New York, USA
- 2013 *Difference Engine*, Magician Space, Beijing, China
Local Futures, He Xiangning Art Museum, Shenzhen, China
Finishing School, at Dimensions Variable, Miami, USA
Alternatives to Ritual - case of OCAT, OCT-Contemporary Art Terminal, Shenzhen, China
- 2012 *The 7th Shenzhen Sculpture Biennale*, OCT-Contemporary Art Terminal, Shenzhen, China
- 2011 *Stillspotting*, Guggenheim, New York, USA
Capture, New York, USA
In Love We Trust, Micheal Mut Gallery, New York, USA

FILM FESTIVALS AND SCREENINGS

- 2014 *A Screening with Christopher Phillips*, Asia Art Archive in America, New York, USA

AWARDS AND RESIDENCY

- 2014 *Danish Art Workshops STATENS VÆRKSTEDER FOR KUNST*, Copenhagen, Denmark
Honorary AIR awards, Kala Art Institute, San Francisco, USA
- 2012 *Harold Arts Residencies*, Columbus, Ohio, USA
OCAT International Artist Residency, Shenzhen, China
Paula Rhodes Memorial Award, New York, USA