

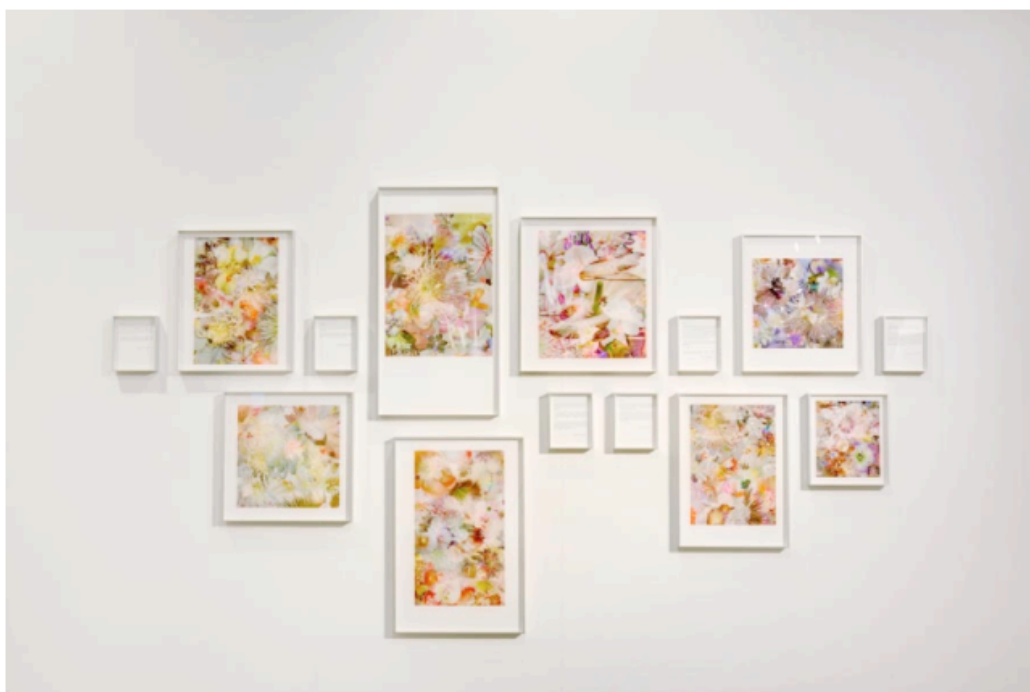
Frieze.com, "Critic's Guide: Condo New York", Text/ Sam Korman, July 2017

FRIEZE.COM

Critic's Guide: Condo New York

Highlights from the first edition of Condo New York, a collaborative exhibition by 36 galleries across 16 city-wide locations

BY SAM KORMAN



Liu Shiyuan, *Untitled*, installation view, Metro Pictures, New York. Courtesy: Leo Xu, Shanghai

LEO XU PROJECTS

Metro Pictures hosting Leo Xu Projects, Shanghai

At Metro Pictures is the two-part group show 'A New Ballardian Vision', organized by Leo Xu, whose namesake gallery is based in Shanghai. The first floor galleries are dedicated to Metro Pictures artists, with standouts plucked from their back catalogues. A large Jim Shaw work hangs from the ceiling. The title says it all – *Dream Object (Hanging legs made out of fiberglass with toes bitten off to demonstrate effect of animal traps)* (2007) – though it's clearly papier mâché and depending on how it dangles, it's wondrously cartoonish or grudgingly abject. Upstairs is dedicated to Leo Xu Projects' roster, which steers the show to an apocalyptic urban fringe. Liu Shiyuan's *Untitled* (2014) presents digital collages that combine flowers and fireworks, and which appear to correspond to diary entries that span over 100 years. 'Yesterday was a thoroughly human day,' opens an entry dated '1989 New York'. Both galleries appear to view present times through a technological Rapture. Emblematic of Condo's overall collegiality, it might be the only time I'm ever permitted to write this: Dear Metro Pictures (and Leo Xu), I'm a fan.

<https://frieze.com/article/critics-guide-condo-new-york>