

LEANDRO ERLICH

Leandro Erlich, born to an Argentine architectural family in 1973, is widely known for his intriguing optical illusions that lure his befuddled viewers to explore. His staged spaces can always turn the most assured situation upside down. With a single gesture to the architectural structure, Erlich transforms all sorts of everyday places into a baffling and deceptive visual mazes, challenging people's common sense, delivering the viewer into an alternative reality. The uncanny and sinister aesthetics of film directors Alfred Hitchcock, Roman Polanski, Luis Buñel and David Lynch directly influence Erlich's artistic rendering, while the fictional world of the Argentine writer Jorge Louis Borges is thoroughly absorbed into the artist's imagination.

Leandro Erlich has exhibited in many prestigious institutions and Biennales, such as MoMA P.S.1 and the Whitney Biennial in New York, Museo de Arte Contemporanea in Rome, Walker Art Center in Minneapolis, Tsumari Triennale in Japan, Centre George Pompidou and Palais de Tokyo in Paris, and the 49th and 51st Venice Biennale, among many others. Erlich was awarded the Eliza Prize in 1998, and the Joan Mitchell Foundation Award Unesco Prize during the 2001 Istanbul Biennial.

Erlich's works have entered numerous private and public collections, including the Museum of Modern Art, Buenos Aires; The Museum of Fine Arts, Houston; Tate Modern, London; Musee d'Art Moderne, Paris; 21st Century Museum of Art Kanazawa, Japan; MACRO, Rome; FNAC, France, and more.

The artist lives and works in Buenos Aires.

BIOGRAPHY

1973 Born in Buenos Aires, Argentina

1993 Graduated from Universidad de Buenos Aires, Argentina

Lives and works in Buenos Aires and Paris.

SOLO EXHIBITIONS

2016 *Leandro Erlich: Puerto de Memorias*, Museo de la Universidad Nacional de Tres de Febrero Caseros, Argentina

Leandro Erlich: The Democracy of the symbol and other stories, Galería NoguerasBlanchard, Madrid, Spain

Blind Window, Luciano Brito Galeria, São Paulo, Brazil

2015 *Pulled by the Roots*, GLOBALE, ZKM, Karlsruhe, Germany

Kaohsiung's House, National Kaohsiung Center for the Arts, Taiwan

La Democracia del Símbolo, MALBA, Buenos Aires, Argentina

LEO XU PROJECTS

Maison fond, Nuit Blanche, Permanent Installation, Paris, France

- 2014 *Port of Reflection*, Hanjin Box, National Museum of Modern and Contemporary Art, Seoul, Korea
Mirror, Braverman Gallery, Tel Aviv, Israel
Leandro Erlich - Ordinary?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Merchant Store, Sydney Festival, Sydney, Australia
Festival Images, Vevey, Sydney, Australia
- 2013 *Leandro Erlich: Project Shanghai*, Shanghai International Art Festival, Shanghai, China
Lost Garden, Galería Nogueras-Blanchard, Madrid, Spain
Dalston House, Barbican, London, UK
Leandro Erlich: La Invención, Luciana Brito Galeria, São Paulo, Brazil
- 2012 *Leandro Erlich*, Galeria Ruth Benzacar, Buenos Aires, Argentina
Leandro Erlich: Inexistence, SongEun Art space, Seoul, Korea
Le Bâtiment, Usina del Arte, Buenos Aires, Argentina
- 2011 *Two Different Tomorrows*, Sean Kelly Gallery, New York, USA
Leandro Erlich, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
- 2010 *Leandro Erlich*, Jardin Perdido/Lost Garden, Museum of Latin American Art, Long Beach, California, USA
- 2009 *Leandro Erlich*, Luciana Brito Gallery, São Paulo, Brazil
Instalaciones. Leandro Erlich, Reina Sofía, Madrid, Spain
- 2008 *Leandro Erlich: Miniature Models of Larger Projects*, Barcelona, Spain
Leandro Erlich: Swimming Pool, P.S. 1 Contemporary Art Center, Museum of Modern Art, Long Island City, New York, USA
Leandro Erlich: Changing Rooms, Galeriacontinua, San Gimignano, Italy
- 2007 *Leandro Erlich*, Galeria Ruth Benzacar, Buenos Aires, Argentina
- 2006 *Leandro Erlich*, Galerie Emmanuel Perrotin, ArtBasel, Miami, Florida, USA
Leandro Erlich, Galeria Brito Cimino, São Paulo, Brazil
Leandro Erlich, MACRO Museo de Arte Contemporanea Rome, Italy
- 2005 *Leandro Erlich*, Albion Gallery, London, UK
Leandro Erlich, Le Grand Café - Centre d' art Contemporain, Saint Nazaire, France
Leandro Erlich, Galeria Nogueras/Blanchard, Barcelona, Spain
- 2003 *Leandro Erlich*, Centre d'art Santa Monica, Barcelona, Spain

LEO XU PROJECTS

- 2002 *Leandro Erlich*, Galerie Gabrielle Maubrie, Paris, France
- 2001 *NEIGHBORS: an installation by Leandro Erlich*, El Museo del Barrio, New York, USA
TOURISM (collaboration with Judi Werthein), Kent Gallery, New York, USA
- 2000 *6 feet under* (collaboration with Judi Werthein), White Box Gallery, New York, USA
Leandro Erlich, Ruth Benzacar Gallery, Buenos Aires, Argentina
- 1999 *El Living*, Kent Gallery, New York, USA
Rain, Moody Gallery, Houston, Texas, USA
- 1997 *Inner City*, General Consulate of Argentina, New York, USA
- 1993 *Leandro Erlich*, Centro Cultural Recoleta, Buenos Aires, Argentina
Leandro Erlich, Espacio Giesso, Buenos Aires, Argentina
- 1991 *Leandro Erlich*, Centro Cultural Recoleta, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2016 *Aarhus Building*, Aarhus Festival, Aarhus, Denmark
OIR - Outras Ideas para o Rio, Leandro Erlich: Run for the Music, Madureira Park, Rio de Janeiro, Brazil
Puerto de Memorias, MUNTREF Centro de Arte Contemporáneo, Buenos Aires, Argentina
Postes (Public Light), en el marco De ARTEBA 2016, Gobierno de la Ciudad, Buenos Aires, Argentina
Ascensores, Cultural Center Néstor Kirchner, Buenos Aires, Argentina
- 2015 *Follia Continua!*, Le CENTQUATRE-PARIS, Paris, France
My Buenos Aires, La Maison Rouge, Paris, France
Colección Darios Latinamerica, PROA, Buenos Aires, Argentina
Cono Sur, Galería Xippas, Punta del Este, Uruguay
Nagoya City Art Museum, Japan
Renaissance, Lille 3000, Lille, France
- 2014 *Lifelike*, Phoenix Museum of Art, Phoenix, Arizona, USA
Reflection, Oi! Art Space, Hong Kong, China
Sydney Art Festival, Sydney, Australia
IN SITU Arte en el Espacio Publico, Bariloche, Argentina
Tecnópolis, Buenos Aires, Argentina
MAR, Mar de Plata, Argentina

LEO XU PROJECTS

Ilusões [Illusiones / Illusions], Casa Daros Rio, Rio de Janeiro, Brazil
Visual Deception II – Into the future, Hyogo Prefectural Museum of Art, Kobe, Japan
Fragment of Illusion, Art Front Gallery, Tokyo, Japan
Montevideo 2nd Biennial, Uruguay
El Museo de los Mundos Imaginarios, MAR, Mar del Plata, Argentina

- 2013 *Lifelike*, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas, USA
 Jardin Invisible, Hospice Saint Charles, Rosny-sur-Seine, France
 Fundación PROA, Buenos Aires, Argentina
 Setouchi Triennale, Japan
 Bunny Smash, MOT, Tokyo, Japan
 Buenos Aires, PROA, Buenos Aires, Argentina
 Anti-Gravity, Toyota Municipal Museum of Art, Aicha, Japan
- 2012 *INSITU – Arte en Espacio Público*, Bariloche, Argentina
 Lifelike, Walker Art Center, Minneapolis, Minnesota, USA
 Echigo-Tsumari Triennale, Niigata, Japan
 Mind the System, Find the Gap, Art museum Z33, Hasselt, Belgium
 Fantastic 2012, Lille, France
 Le Voyage à Nantes, Biennal de L'Estuaire, Nantes, France
 Louvre Abu Dhabi, Gardens of Manarat Al Saadiyat
 The Armory Show, New York, USA
 More Real?, SITE Santa Fe, Santa Fe, New Mexico, USA
 Fruits de la passion, Centre Pompidou, Paris, France
- 2011 *In Perceptions*, Espace 104, Paris, France
 Museo de arte moderno de Buenos Aires, Buenos Aires, Argentina
 Paris Delhi Bombay, Centre Pompidou, Paris, France
- 2010 Mudam Collection, Mudam Luxembourg, Luxembourg
 Caves Vranken/Pommery, Reims, France
 Lugar Algum, SESC Pinheiros, São Paulo, Brazil
 Setouchi International Art Festival, Japan
- 2009 *Argentina Hoy*, Centro Cultural Banco do Brasil, São Paulo, Brazil
 Art in the Auditorium, Fundación PROA, Buenos Aires, Argentina
- 2008 *Artists' Speculations - Four Generations in the Mirror*, Museo Carlo Bilotti, Rome, Italy
 Spheres '08, Galleria Continua / Le Moulin, Paris, France
 Leandro Erlich and Lene Berg, Whitechapel, London, UK
 Project New Orleans, Prospect 1, New Orleans, Louisiana
 Chanel Mobile Art, Hong Kong, China; Central Park, New York, USA
 Singapore Biennale, Singapore

LEO XU PROJECTS

Liverpool Biennial, Liverpool, England

- 2007 *Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
 Stereovision: From 2D to 3D, University of South Florida Contemporary Art Museum, Tampa, USA
 Futuresystems: Rare Moments, Lentos Museum of Modern Art, Linz, Austria
 Reconstruction #2, Sudeley Castle, Winchcombe, UK
 Desplazamientos Entre la Escultura y la Instalación, Casa de Cultura, Buenos Aires, Argentina
- 2006 *Echigo-Tsumari*, Art Trienal, Japan
 Galerie Emmanuel Perrotin, Paris, France
 ArtesMundi Prize, National Museum, Cardiff, Wales, UK
 Notre Historie, Palais de Tokyo, Paris, France
 Espacio Interior, PhotoEspaña 06, Madrid, Spain
- 2005 51st Biennale di Venezia, Padiglione, Italy
 Offshore Prix Ricard, Paris, France
 The Plain of Heaven, Meatpacking District, New York, USA
- 2004 *La Nuit Blanche*, Paris, France
 POLIPHONY permanent installation 21st Century Museum of Art, Kanazawa, Japan. Bienal do Sao Paulo, Brazil
 Doubtful, Universite de Rennes, France
- 2003 *Printemps de Septembre*, Toulouse, France
 Art Unlimited, Basel, Switzerland
- 2002 *Urban Creation*, Shanghai Biennale, China
 Busan Biennial, Korea
 Faster than the eye, Yerba Buena Center for the Arts, San Francisco, California, USA
 Politicas de la Diferencia, Museo de Arte Latinoamericano, Buenos Aires, Argentina
- 2001 *Leandro Erlich: The Swimming Pool*, 49th Venice Biennale, Fondaco dei Tedeschi via Rialto, Venice, Italy
 7th Istanbul Biennial, Istanbul, Turkey
 VOX 2001, Kent Gallery, New York, USA
- 2000 *TOURISM* (collaboration with Judi Werthein), 7th Havana Biennale, Havana, Cuba
 Whitney Biennial, Whitney Museum of American Art, New York, USA
 Natural Deceits: Ten Texas Artists, Modern Art Museum, Fort Worth, Texas, USA
- 1999 *Core 1999*, Museum of Fine Arts, Houston, Texas, USA

LEO XU PROJECTS

Paralelos / Paralelas, Fondo Nacional des las Artes, ARCO Madrid, Spain

- 1998 *Core 1998*, Museum of Fine Arts, Houston, Texas, USA
- 1997 First Mercosur Biennale Art Show, Porto Alegre, Brazil
- 1996 AEIUO Installations, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1995 *Twelve Argentinian Artists*, United Nations, Buenos Aires, Argentina
 Taller De Barracas, Ruth Benzacar Gallery, Buenos Aires, Argentina
 Spring Roll (collaboration with Judith Werthein) Peru Square, Buenos Aires, Argentina

SELECTED AWARDS

- 2013 Nomination Zürich Art Prize, Zürich, Switzerland
- 2012 Premio Fundación Konnex
- 2006 Nomination, ArtesMundi Prize, Wales, UK
 Nomination, Prix Marcel Duchamp, Paris, France
- 2004 Residence, Centre International d' Accueil et d' Echanges des Recolletts, Paris, France
- 2002 Artist Residency, Cite International des Arts, Paris, France
- 2001 Joan Mitchell Foundation Award Unesco Prize, Istanbul Biennial
- 2000 Premio Leonardo Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1998 Eliza Prize, Core Program, Museum of Fine Arts, Houston, Texas, USA
- 1997 Core Program, Pan-American Cultural Exchange-Fundacion Antorchal, Houston, Texas, USA
- 1995 Mention of honor, Braque Prize of Objects, French Embassy, Buenos Aires, Argentina
- 1994 Taller de Barracas Core Fellowship, Fundacion Antorchas, Buenos Aires, Argentina
- 1992 Fondo Nacional de las Artes, Buenos Aires, Argentina

PRIVATE AND PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Fonds National d'Art Contemporain (FNAC), Paris, France
George Eastman House, New York, USA
The Israel Museum, Jerusalem, Israel
Tate Modern, London, England
Museum of Fine Arts, Houston, Texas, USA
The Museum of Modern Art, Buenos Aires, Argentina
Musée d'Art moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporanea Roma (MACRO), Rome, Italy
Polaroid Collection, Massachusetts, USA