

Cityweekend, Leandro Erlich: Project Shanghai, 2013



# Leandro Erlich: Project Shanghai

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[Daily Through November 22](#)

<b>Date:</b>	Daily through November 22
<b>Time:</b>	10:00 a.m. to 9:00 p.m.
<b>Location:</b>	Jing An Kerry Centre
<b>Address:</b>	1515 Nanjing Xi Lu 南京西路1515号
<b>City Area:</b>	Nanjing Xi Lu
<b>Phone:</b>	3461-1245
<b>Email:</b>	<a href="mailto:info@leoxuprojects.com">info@leoxuprojects.com</a>
<b>Website:</b>	<a href="http://leoxuprojects.com/">http://leoxuprojects.com/</a>

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## Leandro Erlich: Project Shanghai Description

Leo Xu Projects is honored to present the Argentine artist Leandro Erlich's first solo show in China Project Shanghai, as part of the 15th Shanghai International Arts Festival. This show features two critically acclaimed large scale installations Shikumen House (2013) and Changing Rooms (2008), dealing with the physicality of space and local history. Visitors are welcomed to come interact with them at Jing An Kerry Center from November 9th to November 22nd, 2013.

## LEO XU PROJECTS

The other work Changing Rooms is Erlich's humorous interpretation to urban consumerism. The artist constructs a set of changing rooms in the centre of the shopping mall, alluring visitors to pursue their own reflections through mirror after mirror. Confronted by infinite repetitions of the selfness, visitors are transported into the matrix of insatiable desire, a replay of Stanley Kubrick's Eyes Wide Shut (1999). When you are traumatized by the sense of loss, the sudden appearance of a blank wall would knock you up, leaving you awake with a trace of confounding feeling to this self-exploration journey.

Project Shanghai is Erlich's first solo show in China since his participation in the 4th Shanghai Biennale in 2002. El Ballet Studio, a work with visual illusions of three Tai-Chi performers made for the Biennale, demonstrates the artist's solid control of space and illusion. In 2008, as part of the Chanel Mobile Art exhibition touring from the Star Ferry Pier in Hong Kong, Erlich created a touching work of water reflection depicting the Parisian streetscape leading to the Chanel boutique.

Erlich enjoys an early recognition by many established art critics. They compared some of his works with that of Magritte, Hopper and Hitchcock, or a reminiscent of Cindy Sherman. Holland Cotter from New York Times heralded Erlich's TOURISMO at the Venice Biennale(2001), "is among the best." Huffingtonpost commented on others, "Each piece is wonderfully escapist, allowing the visitor to totally immerse themselves in a piece of art, if only for a moment." And the Barbican center in London, Europe's largest arts centre assures us Erlich's Dalston House, "it's one of those bafflingly brilliant cultural oddities that has to be seen to be believed-and will surely generate a lot of 'wows' from both kids and adults alike."

Erlich's works had been presented in many prestigious art institutes and Biennales, such as MoMA P.S.1 and the Whitney Biennial in New York, Museo de Arte Contemporanea in Rome, Walker Art Center in Minneapolis, Tsumari Triennale in Japan, Centre George Pompidou and Palais de Tokyo in Paris, and the 49th and 51st Venice Biennial etc. Erlich's works have gone to a lot of private and public collections, including the Museum of Modern Art, Buenos Aires; The Museum of Fine Arts, Houston; Tate Modern, London; Musee d'Art Moderne, Paris; 21st Century Museum of Art Kanazawa, Japan; MACRO, Rome; FNAC, France, etc. In addition, he was awarded the Joan Mitchell Foundation Award Unesco Prize during Istanbul Biennial in 2001.

Erlich lives and works in Buenos Aires and Paris.

*Published by wenjinglian on 11/07/2013*