

LI QING

Biography

- 1981 Born in Huzhou, Zhejiang, China
- 2007 Graduate from the Oil Painting Department of China Academy of Art, Zhejiang China
- Lives and works in Hangzhou, China

Solo Exhibitions

- 2012 *Li Qing: Interweaving*, Hanart TZ Gallery, Hong Kong, China
- 2010 *Drift*, Tomás y Valiente Art Centre, Madrid, Spain
Shattered Vision, Magee Art Gallery, Madrid, Spain
- 2009 *Ghosting*, Duolun Museum Of Modern Art, Shanghai, China
Curtain, Hanart TZ Gallery, Hongkong, China
- 2008 *Collision in the Air*, DF2 Gallery, Los Angeles, USA
Ghosting, Iberia Center for Contemporary Art, Beijing, China
- 2006 *Finding Together*, F2 Gallery, Beijing, China

Selected Group Exhibitions

- 2017 *All Happens After Sunset*, MoCA Pavilion, Shanghai, China
City of Stars, co-presented by Art Project CZ & Leo Xu Projects, MINGO, Shanghai, China
- 2013 *Bidirectional Punctum: As An Entry Point of Representation, One Kind of Painting*, Hive Center for Contemporary Art, Beijing, China
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time ... not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China
Pure Views: Transformations of Chinese Contemporary Art, Centre d'Art Santa Monica, Barcelona, Spain
The 55th Biennale Di Venezia Special Invitation Exhibition: Passage to History-La Biennale di Venezia and Twenty Years of Chinese Contemporary Art, Arsenale di Venezia, Italy / Museum of Contemporary Art, Chengdu, China
Evolution, Avant-Garde Contemporary Art Center, Nanjing, China
ART COLOGNE 2013, Cologne, Germany
Artistic Practice No.1: Problems and Standpoints, Zhong Gallery, Berlin, Germany
Mirror and Shadow: Contemporary Art from China, National Gallery of Indonesia, Jakarta, Indonesia
Green Box: Remapping - The Space of Media Reality, Hangzhou, China
Pure Views: New Paintings From China, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2012 *Reactivation: The 9th Shanghai Biennale Thematic Exhibition*, Shanghai, China
Water Stains on The Wall-The Carrier of Formation, Zhejiang Art Museum, Hangzhou, China
Dawn: New Art from China, Zhong Gallery, Berlin, Germany
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai, China

LEO XU PROJECTS

- Lust and Love of the Young and Liberated*, 798 Space, Beijing, China
Paesaggi Visioni Ricordi, Veneto Science & Technology & Art Museum, Venice, Italy
Merging-Distances in Light, L-art Gallery, Chengdu, China
ARTHK2012, Hong Kong Convention and Exhibition Centre, Hong Kong, China
Forms of the Formless, Kunstwerk Carlshütte, Büdelsdorf, Germany
Sub-phenomena: CAFAM·Future, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
Round Table: The 9th Gwangju Biennale Special Exhibition: Ctrl+N-Non-linear Practice, Gwangju Museum of Art, Gwangju, Korea
Magnanimity: Collection of Atypical Works by 21 Chinese Artists, White Box Museum of Art, Beijing, China
Looking Awry, Iberia Center for Contemporary Art, Beijing, China
- 2011
Community of Tastes: Chinese Contemporary Art from 2000, São Paulo Museum of Contemporary Art, São Paulo, Brasil
Expression of Chinese Contemporary Art, Today Art Museum, Beijing, China
19 Solo Shows About Painting, Platform China Contemporary Art Institute, Beijing, China
Pure Views: New Painting From China, Asian Art Museum of San Francisco, San Francisco, USA
Painting Lesson I: Illusion or Delusion, Yang Gallery, Beijing, China
A Wedding, Para/Site Art Space, Hong Kong, China
Urban Utopia- Deutsche Bank Collection, Hong Kong, China
Almost Tangible, Arario Gallery, Beijing, China
Fly Through The Tropo-Sphere: Memo of The New Generation Painting, Iberia Center for Contemporary Art, Beijing, China
One Man Theater—Works by Post-80s Artists, He Xiangning Art Museum, Shenzhen, China
Surplus Goodlookingness, Tang Contemporary Art, Beijing, China
Daybreak, Arario Gallery, Beijing, China ; Cheonan, Korea
The Shape of Time: The Multi-narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China
Chengdu Biennale, Chengdu, China
In The Heat of The Sun, Gallery Hyundai, Seoul, Korea
- 2010
Asian Landmark—Toyota Art Project, Iberia Center for Contemporary Art, Beijing, China
Jungle: A Close-up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China
TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, Beijing, China
Here, There-The World in Motion, Li Space, Beijing ; Lu Xun Academy of Art, Shenyang, China
Reshaping History: Chinart from 2000 to 2009, China National Convention Center, Beijing, China
Community of Tastes: Chinese Contemporary Art from 2000, Museo de Arte Contemporáneo de Santiago, Santiago, Chile
Do You See What I Mean?, Fabien Frys Fine Art, Los Angeles, USA
The Personal Dimension: Four Emerging Artists from China, Arario Gallery, New York, USA
Pure Views: New Painting From China, Louise Blouin Foundation, London, UK
- 2009
What Has Been Happening Here? —The Inaugural Exhibition of Chinese Independent Film Archive, Iberia Center for Contemporary Art, Beijing, China
Prague Biennale 4, Karlin Hall, Prague, Czech
Textbook: An Exhibition Of Lively Chinese Paintings, Li Space, Beijing, China
Pawnshop, Vitamin Creative Space “The Shop”, Beijing, China
City-net Asia 2009, Seoul Museum of Art, Seoul, Korea
- 2008
Unpack—Chinese Experiment Art, China Academy of Art, Hangzhou, China

LEO XU PROJECTS

Poetic Realism: An Reinterpretation of Jiangnan—Contemporary Art from South China, Tomás y Valiente Art Centre, Madrid, Spain

55 Days in Valencia—Chinese Art Meeting, Institut Valencia d'Art Morden, Valencia, Spain

China Gold—Chinese Contemporary Art, Museum Maillol, Paris, France

Case studies of Artists in Art History and Art Criticism, S Z Art Centre, Beijing, China

Notes of Conception—A Local Narrative of Chinese Contemporary Painting, Iberia Center for Contemporary Art, Beijing, China

Asia—the 3rd Nanjing triennial, Nanjing Museum, Nanjing, China

The Revolution Continues—New Chinese Art, Saatchi Gallery, London, UK

Game Is Not Over, Arario Gallery, Beijing, China

2007 *Time Difference—New Art from China and USA*, Initial Access, Wolverhampton, UK
The First Today Documents 2007—Energy: Spirit, Body, Material, Today Art Museum, Beijing, China
Beyond Image—Chinese New Painting, Shanghai Art Museum, Shanghai, China

2006 *Conversation 10+10*, Zendai Museum of Modern Art, Shanghai, China
Beyond Dimension—Chinese New Painting, Square Gallery of Contemporary Art, Nanjing, China
Potential Dialogue—The Party of Sino-Austria young artists, RCM Museum, Nanjing, China

2005 *Future Archeology—The 2nd Triennial of Chinese Art*, Nanjing Museum, Nanjing, China
Young Chinese Contemporary Art, Hangar-7, Salzburg, Austria

Publications

2009 *Drift: Li Qing 2009-2010*, Wooden Horse Press

2008 *Ghosting: Li Qing 2005-2008*, Timezone8

Selected Public Collections and Private Collections

M+ Art Museum, Hong Kong, China

MAC USP / Museum of Contemporary Art, University of São Paulo, São Paulo, Brasil

IVAM/Institut Valencia d'Art Morden, Valencia, Spain

Deutsche Bank, Germany

Art & Culture Foundation (IAC) of Spain

Initial Access, Wolverhampton, UK

DSL Foundation, Paris, France

Logan Foundation, San Francisco, USA

Yuz Foundation: Budi Tek Collection, Shanghai, China

Zendai Museum of Modern Art, Shanghai, China

Square Gallery of Contemporary Art, Nanjing, China

Domus Collection, New York, USA

China Academy of Art, Hangzhou, China