

**Blouin Artinfo**, *Frieze Week Meme Watch: Shoe Sculptures Are Kickin' It Every Few Feet at Frieze New York*, May 2013

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## Frieze Week Meme Watch: Shoe Sculptures Are Kickin' It Every Few Feet at Frieze New York

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Whereas last year's **Frieze New York** fair seemed to have mortality on its mind — fitting, perhaps, for its first outing — this year's edition of the fair features footwear as far as the eye could see. The mega-fair's shoe sculptures come in all sizes and styles, perhaps most conspicuously in **Thomas Friedman**'s solo show at the **Luhning Augustine** booth, which includes the pair of New Balances above.



**Above:** **Amalia Pica**'s assemblage sculpture "Catachresis 37 (arm of the chair, tongue of the shoe)" (2013) did its best to trip up visitors to **Marc Foxx**'s booth.

## LEO XU PROJECTS



**Above:** In the Frame section, **Steve Bishop**'s installation at **Carlos Ishikawa** included this sculpture of a pair of sneakers fused together.

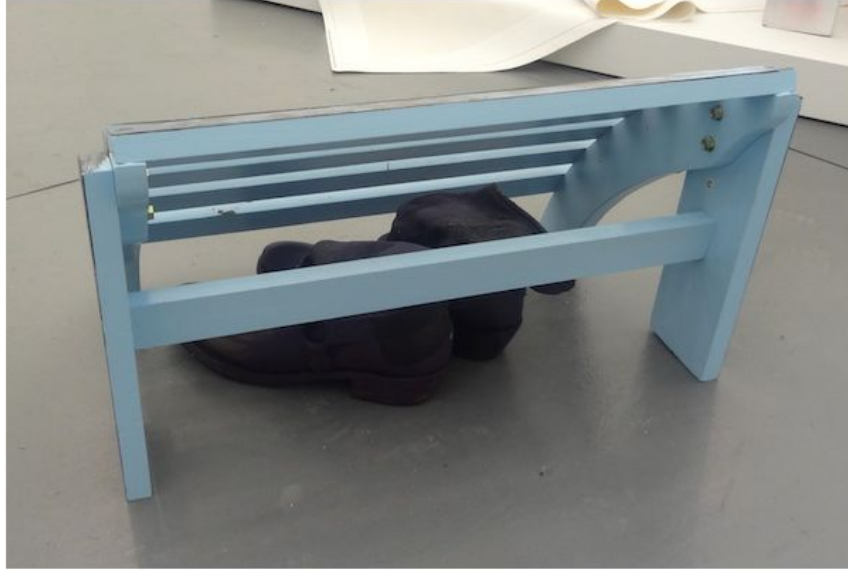


**Above:** **Robin Rhode**'s installation "Yard" (2012) at the **L&M Arts** booth consisted of a clock made of shoe photos. (Seen [here](#), 9:25 and 9:30.)



**Above:** **Renee So**'s large ceramic sculpture "Boot" (2013) from her solo installation in **Kate MacGarry**'s booth.

## LEO XU PROJECTS



**Above:** A pair of purple boots tucked under one of the **Guyton/Walker** sculptures at **Greene Naftali Gallery**.



**Above:** **Michael Mahalchick's** curious sculpture on wheels "Promises, Promises" (2013) wasn't going anywhere at the **Canada** thanks to the shoe wedged into its spokes.



**Above:** In **Leo Xu Projects's** booth in the **Frame** section, **Liu Chuang's** installation of belongings acquired from Chinese migrant workers includes a pair of well-worn work shoes.

## LEO XU PROJECTS



Above: Though not technically shoes, **Valentin Carron's** sculpture "Cedric" (2013) in the **303 Gallery** booth fits the foot motif.



Above: The scene outside **Bjarne Melgaard's** installation in the **Gavin Brown** booth is an impromptu and participatory shoe sculpture as visitors trod through the plush space in their socks.



## LEO XU PROJECTS



**Above:** The fair's shoeiest work, thanks in no small part to the nearby **Brad Pitt** portrait appropriation, would have to be **Josephine Meckseper's** "Untitled (Shoe Stand)" (2013) in the **Andrea Rosen** booth.

*Frieze New York* closes today, so run — but only if you're wearing sneakers — to Randall's Island to catch all its shoe sculptures.

— Benjamin Sutton