

LEO XU PROJECTS

LIU CHUANG

Liu Chuang (b. 1978 Hubei, China) produces work that integrates social intervention with institutional critique to examine China's immediate realities, particularly the *Shanzhai* phenomenon of piracy and plagiarism in mass manufacturing and culture. Working across disciplines from video, installation, and architecture to performance, Liu uses banal ready-mades and intervention techniques with a subtle, wry sensibility and an awareness of absurdity.

Liu Chuang has exhibited extensively in international exhibitions including: "Tutorials", Pino Pascali Foundation Museum, Polignano, Italy, 2016; "Bentu, Chinese Artists In A Time Of Turbulence And Transformation", Fondation Louis Vuitton, Paris, France, 2016; Berlinale, The Berlin International Film Festival, Berlin, Germany, 2016; The 10th Gwangju Biennale: Burning Down the House, Gwangju, Korean, 2014; The 10th Shanghai Biennale: Social Factory (Shanghai, China, 2014), "28 Chinese", Asian Art Museum, San Francisco, The San Antonio Museum of Art, San Antonio, both in U.S., 2015, and Rubell Family Collection/Contemporary Arts Foundation, Miami, U.S., 2013; "My Generation: Young Chinese Artists", Orange County Museum of Art, Orange County, California, U.S., 2015; Oklahoma City Museum of Art, Oklahoma, U.S., 2015, Tampa Museum of Art & Museum of Fine Arts, St Petersburg, Florida, U.S.; "Artists' Film International", Whitechapel Gallery, London, U.K., 2012; "Moving Image In China:1988-2011", Minsheng Art Museum, Shanghai, China, 2011; "China Power Station", Pinacoteca Giovannie Marella Agnelli, Turin, Italy, 2010; Astrup Fearnley Museum of Modern Art, Oslo, Norway, 2007; The Generational: Younger Than Jesus, The first New Museum Triennial, New Museum, New York, U.S., 2009; Mediations Biennale, Poznan, Poland, 2008; "Slash Fiction", Gasworks, London, UK, 2007, etc.

Liu Chuang's recent solo exhibitions include "Segmented Landscape", (K11 Art Village, Wuhan, China 2015) "Love Story", (Salon 94, New York, U.S., 2014), "Untitled" (The Dancing Partner), (Kunsthall Stavanger, Stavanger Norway, 2014), and "Liu Chuang: Works #16-21", (Leo Xu Projects, Shanghai, 2012).

Liu Chuang lives and works in Beijing, China.

BIOGRAPHY

1978 Born in Hubei Province

2002 Graduated from Hubei Institute of Fine Arts, Hubei Province

Lives and works in Beijing, China.

SOLO EXHIBITIONS

2015 *Segmented Landscape*, K11 Art Village, Wuhan
Liu Chuang: Live Remnants, Magician Space, Beijing
Art Unlimited, Art Basel, Basel

2014 *Love Story*, Salon 94, New York
Untitled (The Dancing Partner), Kunsthall Stavanger, Stavanger
Love Story, Taikang Art Space, Beijing

LEO XU PROJECTS

2012 *Liu Chuang: Works #16-21*, Leo Xu Projects, Shanghai

2010 *51m 2:13# Liu Chuang*, Taikang Space, Beijing

SELECTED GROUP EXHIBITIONS

- 2016 *Incomplete Urbanism*, NTU Centre for Contemporary Art, Singapore
1st Daojiao Art Festival, XI Contemporary Art Centre, Dongguan
Social/Kapital: Arkipel-Jakarta International Documentary & Experimental Film Festival, Jakarta
Matter Fictions, Museu Coleção Berardo, Lisboa
That has been, and maybe again, Para/site Art Space, Hong Kong
TUTORIALS—Moving Images and Instructions For Use From China, Fondazione Museo Pino Pascali, Polignano
Dark Ecology: 8th Crosstalk Video Art Festival, Budapest
We Chat: A Dialogue in Contemporary Chinese Art, Asia Society, Texas, Houston, TX and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Live streaming/Life's Dreaming, douyu.com/533139, Shanghai
Bentu, Chinese Artists In A Time Of Turbulence, Fondation Loius Vuitton, Paris
WE: A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai
Mud of Compound Experience, Organized by Leo Xu Projects and Mother's Tankstation, Kowloon, Hong Kong
Heavy Artillery, White Rabbit Gallery, Sydney, Australia
Forum Expanded: Traversing the Phantasm, Berlinale, Berlin
Digging a Hole in China, OCAT Contemporary Art Terminal, Shenzhen
5th Kyiv International Short Film Festival, Kiev
Traversing the Phantasm, Forum Expanded, 66th International Berlin Film Festival, Berlin
Visible Places, M+ Screenings, Broadway Cinematheque Cinema, Hong Kong
Community of Celibates, Shanghai Gallery of Art, Shanghai
- 2015 *My Generation: Young Chinese Artists*, Orange County Museum of Art, Newport Beach, CA
28 Chinese, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, Texas
The System of Objects, Minsheng Art Museum, Shanghai
The Civil Power: Beijing Minsheng Art Museum Opening Exhibition, Minsheng Art Museum, Beijing
Chai Wan Mei 2015, Chai Wan Mei, Hong Kong
Fusion: Chinese Modern and Contemporary Art since 1930s, Wanlin Art Museum, Wuhan
- 2014 *Estranged Paradise: Chinese Contemporary Art from the DSL Collection*, Jewish Museum, New York; Tolerance Center, Moscow

LEO XU PROJECTS

- The 10th Shanghai Biennale: Social Factory*, Power Station of Art, Shanghai
The 10th Gwangju Biennale: Burning Down the House, Gwangju
Pull Left-Not Always Right, Urban Arts Space, Ohio State University, Ohio
Silence: the 1990s, Galerie Balice Hertling, Paris
My Generation: Young Chinese Artists, Tampa Museum of Art & Museum of Fine Arts, St Petersburg, Florida; Oklahoma City Museum of Art, Oklahoma City, OK
Die 8 Der Wege: Kunst in Beijing, Uferhallen, Berlin
You Are Damn Wrong, Matchbox Gallery, Houston
Simple Life is Interesting!, Klein Sun Gallery, New York
- 2013 *28 Chinese*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
West Bund 2013—A Biennial of Architecture and Contemporary Art, Westbund, Shanghai
ON /OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing
Guide to the Unknown—43rd (Inter) National Artists Salon, Medellin
- 2012 *Artists' Film International*, Whitechapel Gallery, London
Sub-phenomena – The First “CAFA·Future” exhibition, CAFA Art Museum, Beijing
Until the End of the World, Tang Contemporary Art Beijing, Beijing
La Chambre Claire, Taikang Space, Beijing
Rites, Thoughts, Notes, Sparks, Swings, Strikes: A Hong Kong Spring, Para/site Art Space, Hong Kong
Suspicion, Night Breezes, and a Never-ending Voyage, Tang Contemporary Art Beijing, Beijing
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai
- 2011 *51 m2: 16 Emerging Chinese Artists*, Taikang Space, Beijing
Image. History. Existence-Taikang Life Art Collection 15th Anniversary Exhibition, National Art Museum Of China, Beijing
CAFAM Biennale: Super-organism, CAFA Art Museum, Beijing
Moving Image In China: 1988-2011, Minsheng Art Museum, Shanghai
Video Wednesdays I, Gallery Espace, Lalit Kala Akademi, New Delhi
- 2010 *China Power Station: Chinese Contemporary Art from the Astrup Fearnley Collection*, Pinacoteca Giovannine Marella Agnelli, Turin
Studies & Theory, Kwadrat, Berlin
Trailer, Boers-Li Gallery, Beijing
- 2009 *The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York
Blackboard, ShanghART H-Space, Shanghai
Permanent Migrants, Inheritance – Shenzhen, Shenzhen
Just Around the Corner, Arrow Factory, Beijing

LEO XU PROJECTS

- 2008 *Forever Young*, ANNE+ Art Projects, Paris
Insomnia, BizArt Art Center, Shanghai
Mediations Biennale 2008, Poznan
Terminus, Para/site Art Space, Hong Kong
There Is No Story To Tell, Tang Contemporary Art Beijing, Beijing
Homesickness, T Space, Beijing
Delirious Beijing, PKM Gallery, Beijing
Realms of Myth, Shanghai Gallery of Art, Shanghai
- 2007 *China Power Station: Part II*, Astrup Fearnley Museum of Modern Art, Oslo
In Shenzhen, J&Z Gallery, Shenzhen
Slash Fiction, Gasworks, London
- 2005 *The 2nd Triennial of Chinese Art: Archaeology Of the Future*, Nanjing Museum, Nanjing
- 2004 *Any Place Any Art, Immigration, Utopia*, Macedonian Museum of Contemporary Art, Thessaloniki
Object System: Doing Nothing, Arco2004, Madrid
- 2003 *The Fifth System: Public Art in the Age of Post-Planning*, The 5th Shenzhen International Public Art Exhibition, He Xiangning Art Museum, Shenzhen

FILM FESTIVAL

- 2017 1st Heliopolis Doc & Short Film Festival, Cairo
7th Edition of Bucharest International Experimental Film Festival (BIEFF), Bucharest
- 2016 *Traversing the Phantasm*, Forum Expanded, 66th International Berlin Film Festival, Berlin
5th Kyiv International Short Film Festival, Kyiv
Dark Ecology, 8th Crosstalk Video Art Festival, Budapest
Social/Kapital, Arkipel-Jakarta International Documentary & Experimental Film Festival, Jakarta

RESIDENCY

- 2007 Gasworks, London (January – March)