

# LEO XU PROJECTS

## NINA CANELL

- 1979 Born in Växjö, Sweden  
2005 BA (Hons) in Fine Art (1st class), Institute of Art, Design and Technology, Dun Laoghaire, Co. Dublin

### SOLO EXHIBITIONS

- 2017 Le Crédac, Ivry-sur-Seine, France  
Museo Tamayo, Mexico City, Mexico
- 2016 “Reflexology”, Leo Xu Projects, Shanghai, China  
“Foam-Skin Insulated Jelly-Filled Vowel”, Galerie Barbara Wien, Berlin, Germany  
“Shedding Sheaths”, Unlimited, Art 47 Basel, Switzerland
- 2015 “Satin Ions”, Arko Art Center, Seoul, South Korea  
“Brief Syllable (Flat)”, Rond-Point Projects, Marseille, France  
“Dimensions Withheld”, Daniel Marzona, Berlin, Germany
- 2014 “Free-Space Path Loss”, Lunds Konsthall, Sweden  
“Mid-Sentence”, Moderna Museet, Stockholm, Sweden  
“Near Here”, Camden Arts Centre, London, UK  
“Near Here”, BALTIC Centre for Contemporary Art, Newcastle, UK  
“Near Here”, Lulu, Mexico City, Mexico
- 2013 Luisa Strina Gallery (two person exhibition), São Paulo, Brazil  
“Stray Warmings”, K21, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany  
“O Little Drops”, Mother’s Tankstation, Dublin, Ireland  
“Stray Warmings”, Midway Contemporary Art, Minneapolis, USA
- 2012 “Nina Canell & Rolf Julius”, Hamburg Bahnhof Museum für Gegenwart, Berlin, Germany  
“Tendrils”, The Douglas Hyde Gallery, Dublin, Ireland  
“Into the Eyes as Ends of Hair”, Cubitt Gallery, London, UK
- 2011 “Ode to Outer Ends”, Kunsthalle Fridericianum, Kassel, Germany  
“Matter of the Heart / Heart of the Matter”, Konrad Fischer Galerie / Galerie Barbara Wien, Berlin, Germany
- 2010 “To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping it Off”, Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2009 Projects in Art & Theory, Köln, Germany  
“Five Kinds of Water”, Hamburg Kunstverein, Hamburg, Germany  
Art Statements: Art 40 Basel with Mother’s Tankstation  
Paradise [31], Gallery 2, Douglas Hyde Gallery, Dublin, Ireland  
“The New Mineral”, Neuer Aachener Kunstverein, Aachen, Germany

# LEO XU PROJECTS

- 2008 “Slight Heat of the Eyelid, Mother’s Tankstation, Dublin, Ireland  
“Walking on No-Top Hill”, Galerie Barbara Wien, Berlin, Germany  
“Digging a Hole, Nought to Sixty”, ICA, London (collaboration with Robin Watkins), UK
- 2007 LISTE Young Contemporary Art Fair, Basel, with Mother’s Tankstation  
“Moon. Mist. Drum.”, Model Arts & Niland Gallery, Sligo, UK
- 2006 “Soft Mud & Parallel Happenings”, T293, Naples, Italy
- 2005 “We woke up with energy”, Mother’s Tankstation, Dublin, Ireland

## **GROUP EXHIBITIONS**

- 2016 “We Are The Centre For Curatorial Studies (Phase 1)”, Hessel Museum of Art, New York, USA  
“Inflected Objects #2 Circulation – Otherwise, Unhinged”, Future Gallery, Berlin, Germany  
“A Thousand Horsepower”, Trinxet Factory, Barcelona, Spain  
“The Distance of a Day”, The Israel Museum, Jerusalem, Israel  
“Third Nature”, CCS Bard, New York, USA  
“The Mud of Compound Experience”, Mother’s Tankstation in collaboration with Leo Xu Projects, Hong Kong, China  
“Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to...”, Moderna Museet, Stockholm, Sweden  
“Matter Fictions”, Museu Coleção Berardo, Lisbon, Portugal  
“Die Kräfte hinter den Formen / The forces behind the forms”, Galerie im Taxipalais, Innsbruck, Austria  
“Accrochage”, Pinault, Punta della Dogana, Venice, Italy  
“FluxesFeverFuturesFiction”, Azkuna Zentroa, Bilbao, Spain  
“Accueille-moi paysage”, Marcelle Alix, Paris, France
- 2015 “Köln Skulptur #8”, Skulpturenpark, Köln, Germany  
“Blühendes Gift”, Mumok, Vienna, Austria  
“Die Kräfte hinter den Formen”, Kunstmuseen Krefeld, Germany; Kunstmuseum Thun, Switzerland  
“Drawn by its own memory”, Laura Bartlett Gallery, London, UK  
“La Vie Moderne”, 13th Biennale de Lyon, Lyon, France  
“Eppur si muove (And yet it turns)”, Mudam Luxembourg, Luxembourg city, France  
“Presque Rien”, Marian Goodman Gallery, Paris, France  
“White Noise”, Kunsthaus Glarus, Switzerland  
“Art in the Age Of...Planetary Computation”, Witte de With Contemporary Art, Rotterdam, The Netherlands  
“An Imprecise Science”, ArtSpace, Sydney  
“The Percussive Hunter”, Akbank Sanat, Istanbul, Turkey
- 2014 “Animal Mineral Vegetable”, Andrew Kreps Gallery, New York, USA  
“The Promise of Moving Things”, Centre d’art contemporain d’Ivry – le Crédac, Paris, France  
“Technokinesis”, Blum & Poe, Los Angeles, New York, USA

# LEO XU PROJECTS

- “nature after nature”, Fridericianum, Kassel, Germany
- 2013 “Flex-Sil Reloaded”, Kunsthalle St Gallen  
“Surface Tension”, Oakville Galleries, Ontario, USA  
“Köln Skulptur #7”, Cologne, Germany  
“Utopia Starts Small”, Fellbach Triennial of Small-Scale Sculpture, Germany  
“Curiosity: Art and the Pleasures of Knowing”, Hayward Touring: Turner Contemporary, Castle Museum and Art Gallery Norwich, de Appel Amsterdam, The Netherlands  
“Revolution from Within”, Kaufman Repetto, Milano, Italy  
“Les amas d’Hercule”, Parc Saint Léger, Pougues-les-Eaux, France  
“Mexico City Blues, Shanaynay”, Paris and New York Gallery, New York, USA  
“Dorothea Von Stetten Kunstpreis”, Kunstmuseum Bonn, Bonn, Germany
- 2012 “All Our Relations”, 18th Biennale of Sydney, Australia  
“Atelier + Küche”, Marta Herford, Herford, UK  
“Made in Germany Zwei”, Sprengel Museum Hannover, Kestnergesellschaft und Kunstverein, Hannover, Germany  
“La Triennale – Intense Proximity” (curated by Okwui Enwezor), Palais de Tokyo, Paris, France
- 2011 “I Love Those Paintings (art, natural and social science)”, Mother’s Tankstation, Dublin, Ireland  
“Devil’s Fidelity”, Marian Goodman Gallery Paris, France  
“Second Strike”, Herzliya Biennial, The Herzliya Museum for Contemporary Art, Israel  
“Based in Berlin”, Monbijou Park, Berlin, Germany  
“Twenty”, Irish Museum of Modern Art, Dublin, Ireland  
“Labor / Laboratory” (Ars Viva Prize), SALT Beyoglu, Istanbul, Turkey
- 2010 “Under Destruction”, Swiss Institute, New York, USA  
“On Line: Drawing through the twentieth Century”, MoMA, New York, USA  
“Labor / Laboratory” (Ars Viva Prize), Touring to Kunstsammlungen, Chemnitz, Germany; SALT, Istanbul; Kunstmuseum Stuttgart  
“A Never Ending Story” (curated by Chris Sharp), Truth or Consequences, New Mexico, USA  
“Under Destruction”, Jean Tinguely Museum, Basel, Switzerland  
“Modernautställningen”, Moderna Museet, Stockholm, Sweden  
“Touched”, Liverpool Biennale, Liverpool, UK  
“Neue Alchemie: Kunst der Gegenwart nach Beuys”, Landesmuseum für Kunst und Kulturgeschichte, Munster  
“Beyond Entropy: When Energy Becomes Form”, La Biennale di Venezia – 12th International Architecture Exhibition, Venice, Italy  
“Fischgraetenmelkstand” (Curated by John Bock), Temporäre Kunsthalle Berlin, Berlin, Germany  
“Runaway Train”, Bonniers Konsthall, Stockholm, Sweden  
“Life: A User’s Manual” (Curated by Frederique Bergholtz & Annie Fletcher), Art Sheffield 2010, Sheffield, UK  
“Leopards in the Temple”, Sculpture Center, New York, USA  
“Das Wesen im Ding”, Frankfurter Kunstverein, Frankfurt am Main, Germany  
“Performative Attitudes”, Kunsthaus Glarus, Glarus, Switzerland

# LEO XU PROJECTS

- 2009 “The Knight’s Tour”, De Hallen Haarlem, The Netherlands  
“The Actuality of the Idea”, Stuart Shave/Modern Art, London, UK  
“All that is solid melts into air”, Muhka, Antwerp/Mechelen, Belgium  
“Canell, Egan, Nowak”, Konrad Fischer Galerie, Düsseldorf, Germany  
“Coalesce Happenstance”, SMART Project Space, Amsterdam, the Netherlands
- 2008 “Manifesta 7”: The European Biennial of Contemporary Art, Rovereto, Italy  
7th Gwangju Biennale, Korea  
“Auto-Stop”, Malmö Konsthall, Malmö, Sweden  
“MIMA: Sound Space”, Middlesborough Institute of Modern Art, Middlesborough, UK  
“No Borders (Just News)”, La Centrale Electrique – European Centre for Contemporary Art, Brussels, Belgium; Centre of Contemporary Art, Thessalonik
- 2007 “Beyond the Country: Perspectives of the Land in Historic and Contemporary Art”, Lewis Glucksman Gallery, Cork, Ireland  
“Movement, Contingency, Community”, Gallery27, Kaywon/Seoul  
“What Remains”, Spazio Lambretto, Milano, Italy  
“Come Together”, Douglas Hyde Gallery, Dublin, Ireland
- 2006 “Bring the Noise” (performance and installation with Robin Watkins), Catalyst Arts, Belfast, Ireland  
“Plane” (collaboration with Robin Watkins), Royal Hibernian Academy, Dublin; The Dock, Carrick-on Shannon, Ireland  
“Mother’s Ruin: Dangerous Obsessions and the Culture of Excess”, Mother’s Tankstation, Dublin, Ireland
- 2005 “Precaution”, Irish Museum of Modern Art, Dublin, Ireland  
“Here Comes Everybody”, Project Gallery, Dublin, Ireland  
“Live”, Interim-Projekte, Frankfurt, Germany  
BA Graduation Exhibition, IADT, Dun Laoghaire, Ireland
- 2004 “Obscured by Clouds”, Studio 6, Temple Bar Gallery and Studios, Dublin, Ireland

## **AWARDS AND RESIDENCY**

- 2011 Edstrandska Stiftelsen Art Prize, exhibition at Malmö Art Academy
- 2010 Ars Viva – Preis 2010/2011, Kulturkreis der deutschen Wirtschaft
- 2009 Baloise Prize, Art Statements, Art 40 Basel with Mother’s Tankstation
- 2009 Location One, NYC. Residency awarded by Arts Council of Ireland  
Neue Galerie am Landesmuseum Joanneum, Graz. Residency and project room presentation  
Culture Ireland, Project stipend  
Künstlerhäuser Worpswede residency and stipend
- 2007 Arts Council of Ireland, Artist Bursary Award
- 2008 Firestation Artist Studios Residency