


Kaleidoscope, Nina Canell, p148, Leah Whitman-Salkin, 2010-11



ARTS INTERVIEWS
FRANCIS ALTE




The work of Francis Alte, which is a blend of sculpture and photography, is a reflection of his life. He has been a professional photographer for over 30 years, and his work has been exhibited in galleries and museums around the world. His art is a combination of his two passions, and it is a testament to his creativity and dedication to his craft.

Francis Alte is a multi-talented artist who has spent his life exploring the boundaries between photography and sculpture. His work is a reflection of his deep understanding of both mediums, and it is a testament to his artistic vision and commitment to his craft.

Francis Alte is a multi-talented artist who has spent his life exploring the boundaries between photography and sculpture. His work is a reflection of his deep understanding of both mediums, and it is a testament to his artistic vision and commitment to his craft.

ARTS INTERVIEWS
SINA CANELL



The work of Sina Canell is a reflection of her life and her experiences. Her art is a combination of her two passions, and it is a testament to her creativity and dedication to her craft.

Sina Canell is a multi-talented artist who has spent her life exploring the boundaries between photography and sculpture. Her work is a reflection of her deep understanding of both mediums, and it is a testament to her artistic vision and commitment to her craft.

Sina Canell is a multi-talented artist who has spent her life exploring the boundaries between photography and sculpture. Her work is a reflection of her deep understanding of both mediums, and it is a testament to her artistic vision and commitment to her craft.



Francis Alys
*Paradox of the Praxis 1 (Sometimes Doing
 Something Leads to Nothing)*, video still, 1997
 Courtesy: the artist and
 David Zwirner, New York
 Photo: Enrique Horta

where it originally sat. This action, *When Faith Moves Mountains* (2002), Alys' plays—a maximum of effort for a minimum of results. A story also the title of a work in which Alys filmed a mirage in Patagonia. It functions as his entire practice: objectives are hoped for but never attained. The desires of the exhibition always hide their game—a game whose rules might appear logical but organically twists and turns without warning.

IFAN-MARIE GALLAIS

www.francisalys.com
www.wiwi.at

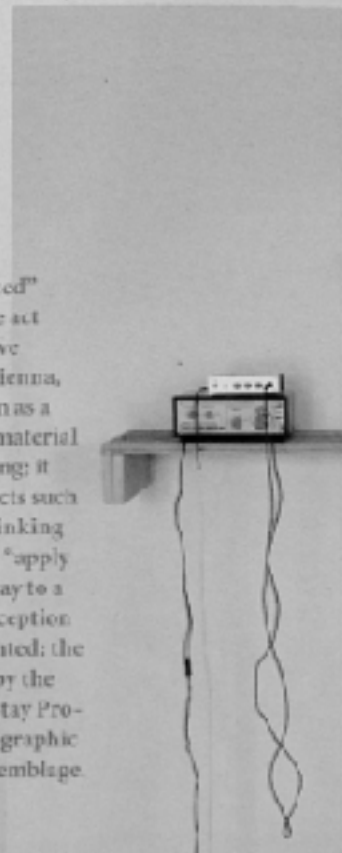
ART / EXHIBITION

NINA CANELL

The space of waiting is a privileged space. It implies that the time “wasted” while in wait is of measured value. Waiting, therefore, is a performative act displaying both assumed value and restricted access. In one of her twelve newly commissioned works currently on view at MUMOK Factory in Vienna, *Unanswered Elemental Thoughts* (2010), Nina Canell uses chewing gum as a medium to act out the anticipatory realm of suspension. The piece is a material departure from her use of outdated technologies and electronic tinkering; it engages the body on a corporeal level while still implying mechanical acts such as the ticking of a clock or banal mastication. The informal action is thinking incarnate—an act that requires patience. As the artist states, the works “apply their own logic of radiation in which forms and configurations have given way to a more invisible spectrum of activity, thus complicating our sensory conception of distance and proximity.” Canell’s precision is not to be taken for granted; the implications of the gum are exposed in the valleys and ridges sculpted by the artist’s teeth. While the exhibition’s title may be distracting—“To Let Stay Projecting As A Bit Of Branch On A Log By Not Chopping It Off”—its topographic wonders entice viewers back into Canell’s world of cool, minimalist assemblage.

LEAH WHITMAN-SALKIN

www.canellwatkins.org
www.mumok.at



Nina Canell
To Be Hidden and So On
 © Nina Canell