**The Huffington Post**, Female Photographers Discuss The Real Anxieties of Being Women, Text/ Priscilla Frank, February 4 2016

# THE HUFFINGTON POST

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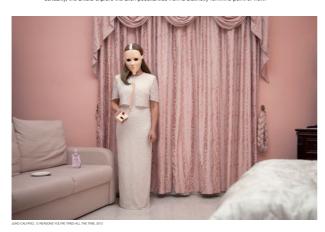


"A woman must continually watch herself," critic John Berger wrote in Ways of Seeing, "One might simplify this by saying: men act and women appear. Men look at women. Women watch themselves being looked at."

As a bona fide woman, I get the feeling. I've learned to both understand and subtly combat the way I envision myself looking to an outsider, when groggily preparing coffee first thing in the morning — hair disheveled, eyes at half mast. So many actions are subconsciously played back

to me in my imagination as they are happening, as if I'm constantly watching the movie of my own life. In this way, women are intuitive image-makers, constantly creating and starring in their own ever-shifting visions.

A photography exhibition entitled "The Real Thing," featuring artists Juno Calypso. Natasha Caruana. Pixy Tijun Liao and Melanie Willhide, is dissecting the various ways that appearance and reality become entangled in art and life. Dealing with identity, relationships, gender and sexuality, the artists explore the alien peculiarities from a distinctly feminine point of view.



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Together William, Calignan, Lan and Caruma colorated depost inequations on a single frame, work, in whatever mediated, convoluted shape it may appear. "[top fleet [folio]" is not new until historypiy (27, 2016 at Province Callery in New York.









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