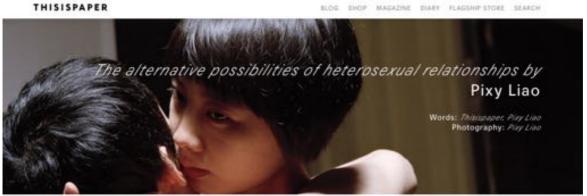
ThisisPaper, The alternative possibilities of heterosexual relationships by Pixy Liao, Text/ Tasya Kudryk, February 17 2016

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Born and raised in Shanghai, China, Pixy Liao is an artist who currently resides in Brooklyn.

As a woman brought up in China, Pixy Liao had a certain stereotype about the relationship between man and women where the man should always be a mentor and protector, older and more mature

than a woman. Since Pixy met her my current boyfriend, Moro, her whole concept of relationships changed, all the way around. As Moro is 5 years younger than Pixy, she became the person who has more authority and power in their couple.

This revelation became a starting point for her personal ongoing photographic project Experimental Relationship.

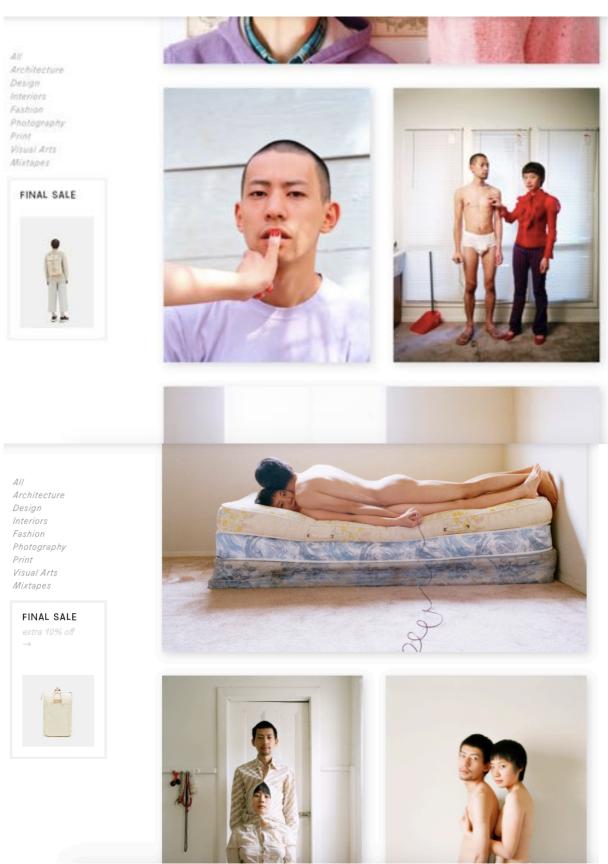
"One of my male friends even questioned how I could choose a boyfriend the way a man would choose a girlfriend. And I thought, "Damn right. That's exactly what I'm doing, and why not!" I started to experiment with this relationship. I would set up all kinds of situations for Moro and I to perform in the photos. My photos explore the alternative possibilities of heterosexual relationships. They question what is the norm of heterosexual relationships. What will happen if man and woman exchange their roles of sex and

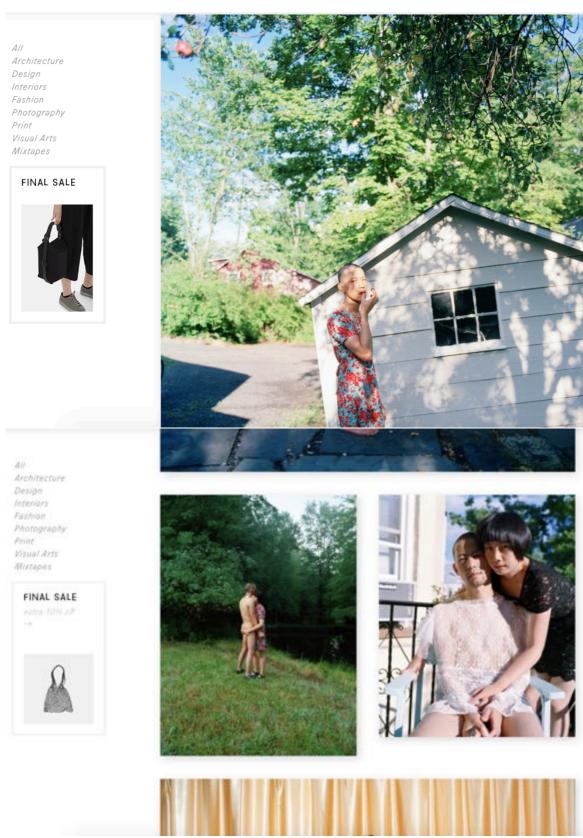
roles of power. Because my boyfriend is Japanese, and I am Chinese, this project also describes a love and hate relationship," says Pixy Liao at her statement.

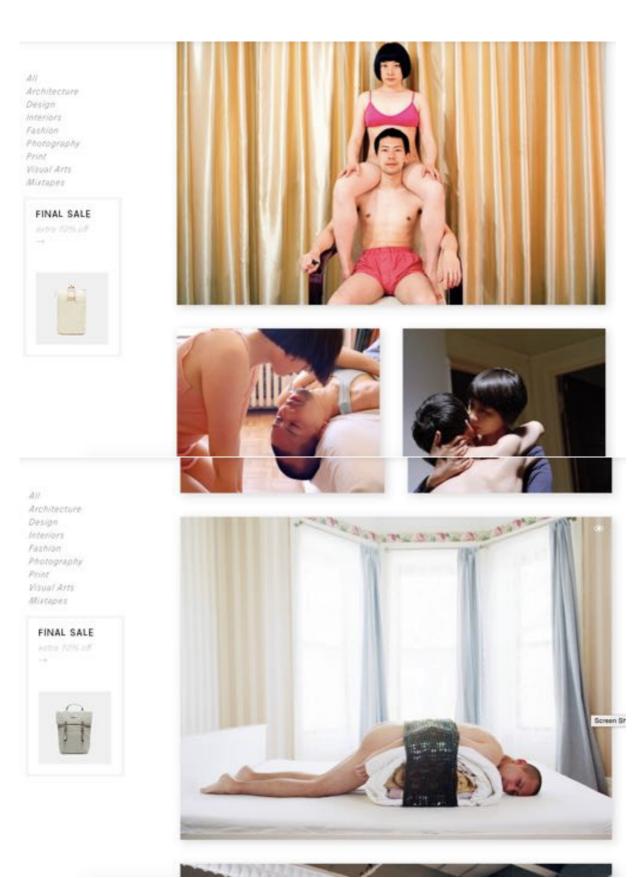
Liao's photographs are currently exhibited as a part of The Real Thing Exhibition at Flowers Gallery NY and WeChat: A Dialogue in Contemporary Chinese Art at Wesleyan University's Ezra and Cecile Zilkha Gallery.

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