

LEO XU PROJECTS

WEI JIA

BIOGRAPHY

1975 Born in Chengdu, Sichuan

1999 Graduated from the Central Academy of Fine Arts

Teaching at Sichuan Fine Arts Institute, Department of Printmaking

SOLO EXHIBITIONS

2015 *Mildly Biting*, Encountering Spring, LEO XU PROJECTS, Shanghai

2012 *PORTRAIT Wei Jia solo exhibition*, Michael Ku Gallery, Taipei

2011 *Dim Light on the Opposite Shore: Wei Jia Solo Exhibition*, Star Gallery, Beijing

2009 *In the Distant Fields and Smoky Woods*, Tomio Koyama Gallery, Tokyo, Japan
Doors to an Alternative World-Wei Jia's Recent Works, Galerie Frank Schlag & Cie,
Germany

2008 *Wei Jia 2004-2008*, Star Gallery, Beijing
Illuminating the Endless Night, Michael Ku Gallery, Taipei

2007 *If You Could Fly, Where Could You Go?*, Aura Gallery, Shanghai

2006 *An Uncivilized Spring*, Star Gallery, Beijing

GROUP EXHIBITIONS

2015 *Within Sight--Chinese New Painting at Post Financial Crisis Era*, Taylor
Foundation, Paris, France

2014 *Landscape of Man*, Michael Ku Gallery, Taipei
The Immortal Scenery, Hive Center for Contemporary Art, Beijing

2013 *City Phantasm 2013 Chongqing Youth Art Biennale*, Chongqing Art Museum,

LEO XU PROJECTS

Chongqing

SPECTACLE RECONSTRUCTION – CHINESE CONTEMPORARY ART, MODEM,

Centre for Modern and Contemporary Arts, Debrecen, Hungary

- 2012 *Spin: The First Decade of the New Century*, Today Art Museum, Beijing
Water stains on the wall- The carrier of formation, Zhejiang Art Museum, Zhejiang
Shedding – new art from china, Zhong Gallery, Berlin, Germany
- 2011 *Born in the 70s*, LIN & LIN GALLERY, Taipei
From Scenes to Scenes of Culture after Seventies Artist Research, Wuhan Art Museum, Wuhan
- 2010 *The Mirror of Time*, Michael Ku Gallery, Taipei, Taiwan
RESHAPING HISTORY: China Art from 2000 to 2009, China National Convention Center, Beijing
Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai
The Franks-Suss Collection, The Saatchi Gallery, London, UK
Trans-Realism: Contemporary Art from China, Christie's Rockefeller Plaza, New York, USA
Ten Cases Studies of Post-70s Art, Hong Kong Exhibition Centre, Hong Kong
- 2009 *CHINA MANIA*, Arken Museum of Modern Art Danish, Copenhagen, Denmark
The Kingdom of Denmark Paradise Lost, F.FINE Gallery, Beijing,
China from Zero to Hero, Star Gallery, Beijing
- 2008 *3rd A+A Exhibition*, PIFO New Art Gallery/ Duolun Museum Of Modern Art, Beijing/ Shanghai
The Disappearance of Nature, J & Z Gallery, Shenzhen
The Game is not Over, Arario Gallery, Beijing
Corresponding: Nanjing-Chengdu, Nanjing Qinghe Current Art Center, Nanjing
Looking for Me, Minsheng Center for Contemporary Art, Shanghai
Strength of Practice – the Second Document of Contemporary Chinese Prints, Nanjing Museum, Nanjing
Ah! We, The National Grand Theatre, Beijing
- 2007 *Taking off From the West — Contemporary Art of China's Southwest*, Guangdong Art Museum, Guangzhou

LEO XU PROJECTS

- New Interface--Serching the future*, Liu Haisu Art Museum, Shanghai
Chen Ke Li Jikai Wei Jia, Thomas Erben Gallery, New York
Visual Experiences – Firstly Exhibition, National Art Museum of China, Beijing
China New Painting, Shanghai Art Museum, Shanghai
Contemporary presentation-Shanghai Wu jiaochang 800 Art Space Opening Exhibition, Shanghai Wu jiaochang 800 Art Space, Shanghai
Adidas Gong Zhen Sport in Art, MOCA SHANGHAI, Shanghai
Animamix: From Modernity to Eternity, MOCA SHANGHAI, Shanghai
Energy – Spirit, Body, Material Today Documentary Exhibition, Today Art Museum, Beijing
- 2006 *Variant Pictures*, China Contemporary Oil Painting Invitation Exhibition, Shanghai Art Museum, Shanghai
 Vision changing – The 2nd Contemporary Chinese Young Printers Nominating Exhibition, Guan-Shan-Yue Art Museum, Shenzhen
 The Self-Made Generation - A Retrospective of New Chinese Painting? Zendaï Moma, Shanghai
 Naughty Kids, Star Gallery, Star Gallery, Beijing
- 2005 *Next Station, Cartoon?* , Star Gallery/He Xiangning Art Museum, Beijing/Shenzhen
 Scapes: the ‘Century’ and ‘Paradise’ — The Second Chengdu Biennial, Century City, Chengdu
 Fushan International Print Painting Invitational Exhibition, Fushan, Korea
- 2004 *Ideal of A New Generation – the Chinese New Generation*, Gallery of Central Academy of Fine Arts/He Xiangning Art Museum, Shenzhen
 11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung
- 2003 *Eighth Copperplate, Stoneplate, Silk Plate Print Painting Exhibition*, Chongqing Art Museum, Chongqing
 First Beijing International Print Painting Biennial Exhibition, Yan Huan Art Museum, Beijing
- 2002 *Sixteenth National Print Painting Exhibition*, Anhui International Exhibition& Conference Center, Nanjing
 The Space Group, the 12th Space International Print Biennial, Seoul, Korea
 Entering into Modern Times: Eight Young Printmakers Exhibition, Guan Shan Yue

LEO XU PROJECTS

Art Museum, Shenzhen

2001 *7th National Exhibition of Etching, Lithography and Silkscreen, Wuhan Fifteenth National Print Painting Exhibition, Guangzhou*

2000 *V Triennale, Mondiale d'Estampes Petit Format in Chamalieres , France*

ACHIEVEMENT AND AWARD:

2010 BMW CHINA 2009 Art Power, Most Improved Artist

2008 AAC2007, The Most Influential Participants of Chinese Art

2003 Gold Award and Liao Xiuping Pring Painting Fund Award by the Eighth Copperplate, Stoneplate, Silk Plate Print Painting Exhibition

Gold Award by the First Beijing International Print Painting Biennial Exhibition

2001 Gold Award and Liao Xiuping Pring Painting Fund Award by the Seventh Copperplate, Stoneplate, Silk Plate Print Painting Exhibition