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艺术界 LEAP

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徐文恺 在发生

AAAJIAO IN PROGRESS

从2013年个展"屏墓一代"个人化的预言到 我念更加抽象的"不确定"、"人"回归为主体。 讨论真实与虚拟的不可分。 自人类被信息驯化后,虚拟世界便弯曲了。 溢出信息的部件被展开为"META"的模型。被 碎化、两重组,弥漫进入真实界,一起都在发生……

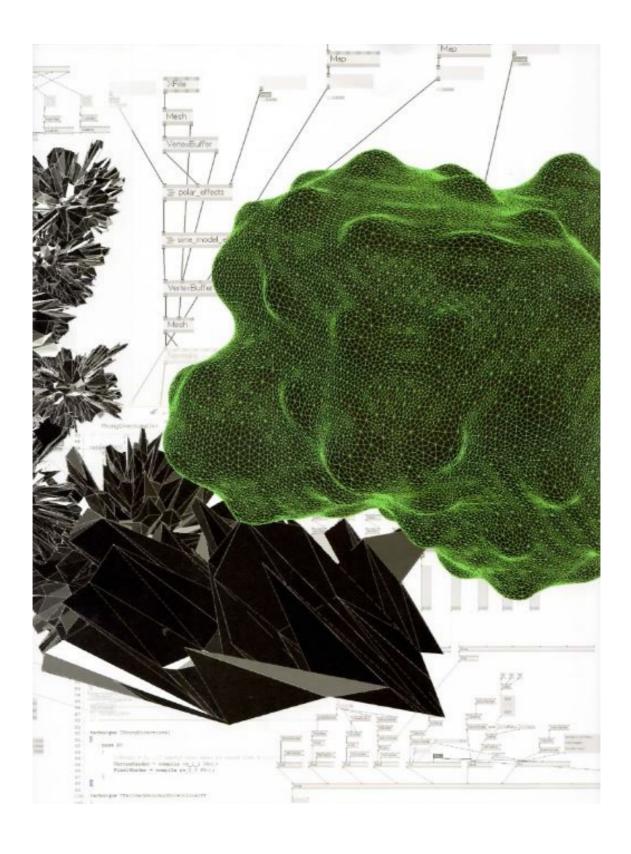
The human returns as the subject of Anajian's work, revealing that reality and virtuality are inseparable. Since human beings were assimilated by information, virtual reality has been twisted.

Anything that does not conform to existing data frameworks is fragmented, reassembled, and reintroduced into the real and physical world continuously and without end.



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