

Leap, In Progress, Issue 162, 2015 Jan & Feb, P52-55

艺术界 LEAP
THE INTERNATIONAL ART MAGAZINE OF CONTEMPORARY CHINA

上 | Top



徐文恺 在发生

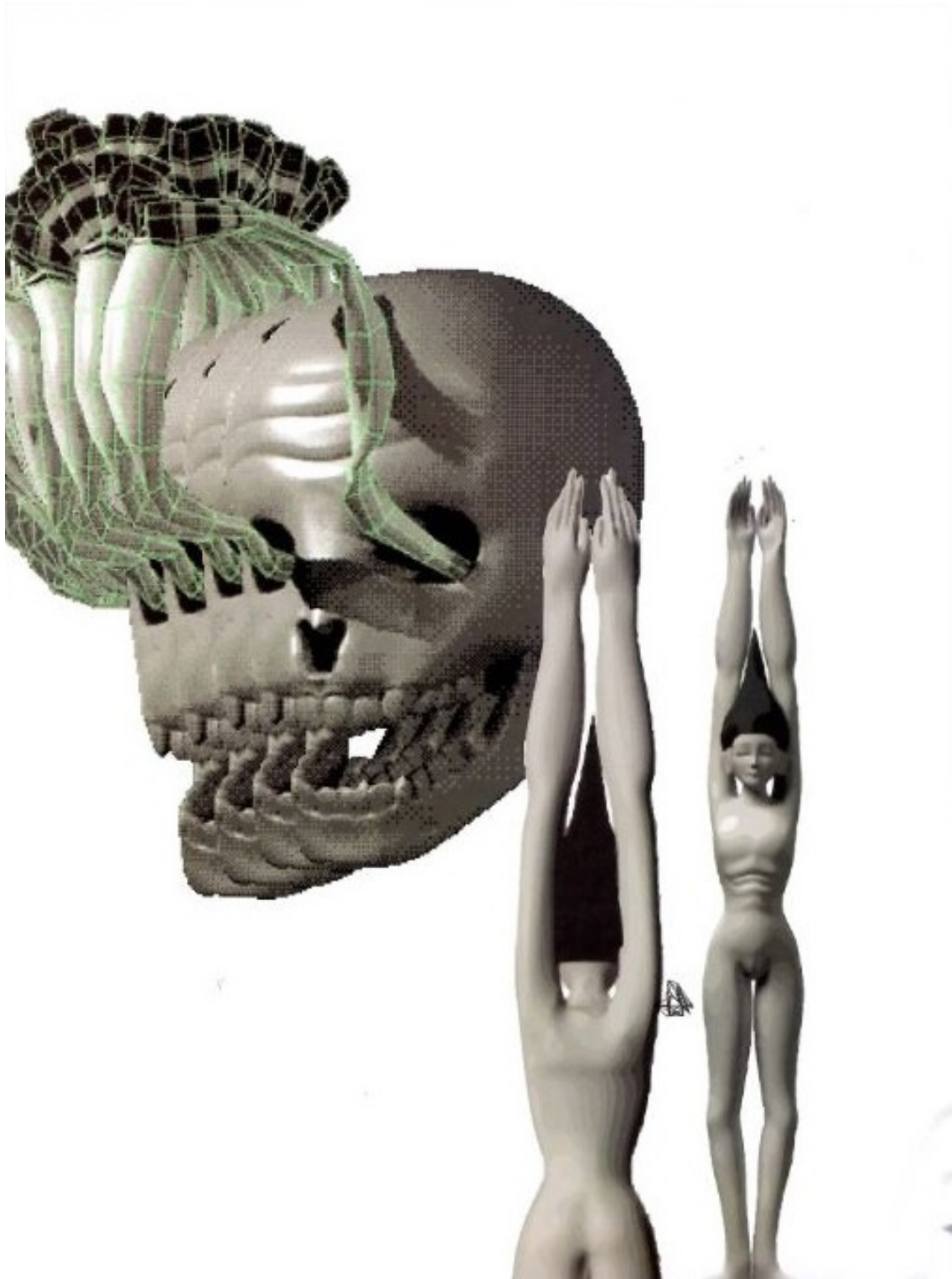
AAAJIAO IN PROGRESS

从2013年个展“屏幕一代”个人化的预言到
观念更加抽象的“不确定”，“人”回归为主体。
讨论真实与虚拟的不可分。
自人类被信息驯化后，虚拟世界便弯曲了。
溢出信息的部件被展开为“META”的模型，被
碎化、再重组，弥漫进入真实界，一起都在发生……

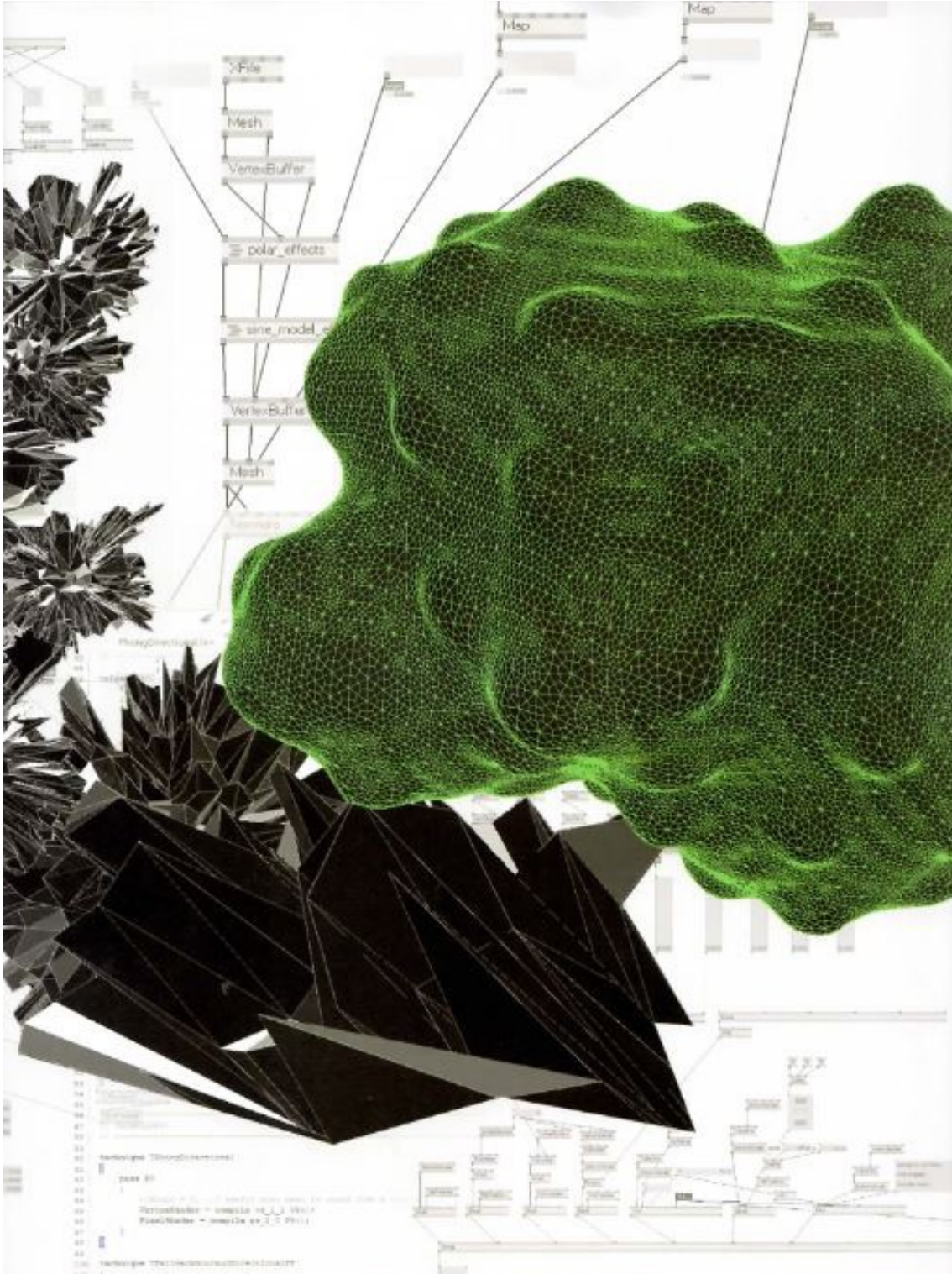
The human returns as the subject of Aaajiao's work,
revealing that reality and virtuality are inseparable.
Since human beings were assimilated by information,
virtual reality has been twisted.
Anything that does not conform to existing data frameworks
is fragmented, reassembled, and reintroduced
into the real and physical world
continuously and without end.

052

LEO XU PROJECTS



LEO XU PROJECTS



LEO XU PROJECTS

